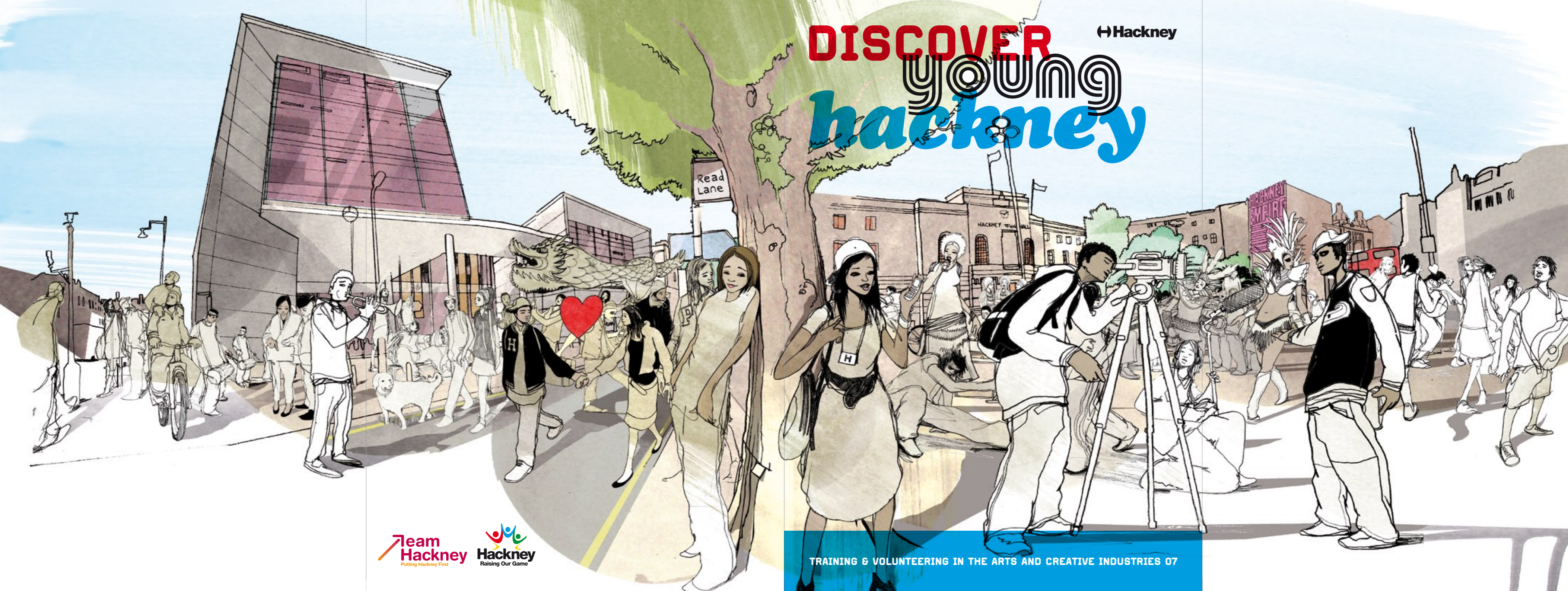


# DISCOVER your hackney

↳ Hackney



# TRAINING & VOLUNTEERING IN THE ARTS AND CREATIVE INDUSTRIES 07

**Welcome 2**

**Arts Award 4**

**Dance 6**

**Carnival 9**

**Design, Fashion and Textiles 10**

**Drama, Theatre and Performance 12**

**Events and Arts Management 19**

**Film and Media 20**

**Heritage 24**

**Music 26**

**Visual Arts and Printmaking 30**

**Volunteering 34**

**Advice & information 36**



# WELCOME

***Have you ever wanted to learn new skills in carnival, dance, design, drama, heritage, film, media, music or the visual arts? Or even thought of entering the creative industries through volunteering or studying events management?***

There is no set way to enter into a career in the arts and creative industries. Some people may enter the arts through formal training, some bring useful skills from other types of jobs and some have been volunteers.

The Discover Young Hackney training brochure will give you information on many of the local courses available to young people aged 11 to 25. There is something for everybody at any level.

Get advice from local young people on their experience in the arts by reading the featured case studies. Find out more about your chosen course by contacting the training provider listed in the venue directory at the end of the brochure.

I would like to thank Leona Lewis, X Factor Winner 2006, for supporting Discover Young Hackney – what a great role model and inspiration to local young people!



Councillor Nargis Khan, Cabinet Member for Community Services



***“As a local person I think Discover Young Hackney is a great opportunity for young people to realise their hidden talents. You never know, there might be a couple of young people out there that have the X Factor! But more importantly, just taking part is all that really counts as you can pick up lots of useful skills in the arts.”***

Leona Lewis, X Factor winner 2006

# ARTS AWARD

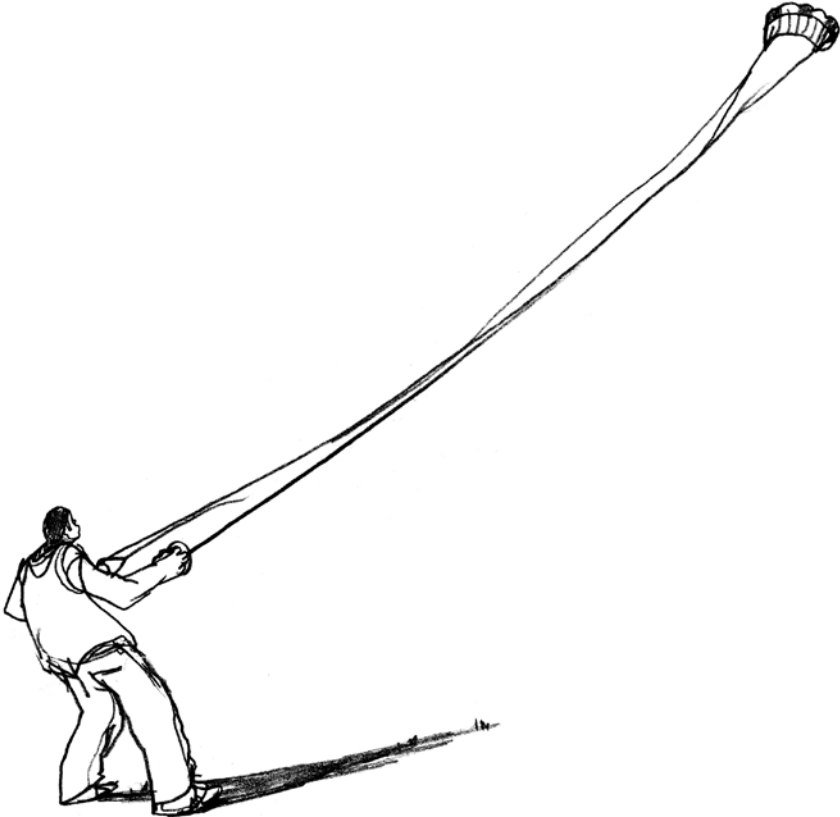
***The Arts Award is a national qualification which supports young people in their development as artists and arts leaders.***

Doing an Arts Award will help you to develop your creative skills and your ability to communicate well and lead projects. An Arts Award is useful for getting further education opportunities or jobs - in the arts and in other fields.

**AGE FOCUS** You can achieve the award if you are aged 11–25, and take part in the arts at your school or youth project, or with an arts organisation or youth arts scheme.

**ACCREDITATION** The Arts Award is an accredited qualification offered at levels 1, 2 and 3 (Bronze, Silver and Gold) on the National Qualifications Framework. Certificates are issued by Trinity College London.

**PROVIDER** London Arts Award Co-ordinator (Eastside Educational Trust)



## GAINING ACHIEVEMENTS: MATT'S STORY

Arts Council England ran a pilot for a national young people's Arts Award and one of the pilot organisations for East London was Mouth That Roars (MTR), a charitable, not-for-profit company based in Hackney and set up with the sole purpose of training young people in TV / Video production. It offers young people who wouldn't normally have access to media resources and who are often misrepresented within society, a space to be heard and a medium in which they can voice their thoughts and feelings.

Matt is part of MTR and is doing the Arts Award. He worked on a film called 'Up and Down', which was made on an estate in Stamford Hill with a group of young people from the area. The film explores divisions that exist on the estate.

'As the film progresses you become aware that there is no manor side and there is no ghetto side and the people from the estate all go off out for a kebab together!'

Matt went to the National Film Theatre to help out with the screening of another film that he was involved with called 'The Hamlets'.

'I helped people through the theatre to the screen. I also was giving out the cards that explained what 'The Hamlets' was about and the description of the film.'

Matt had a chance at being on the other side of the camera when he was the main character in a film he made for BBC Blast, which was shown on BBC2. The film was about artist legend, Andy Warhol. This film lasted about 5–10 minutes.

'All this helped me with my confidence in front of the camera and also helped me teach the young people when running film workshops. I was already doing this work but the Arts Award made me look at this all in a different way. I then knew that this was just something I was actually doing, something to help others and that I was gaining achievements for myself as I was doing it. This has given me more knowledge with the arts and I hope to gain more and more!'

# DANCE



## INSPIRED TO SUCCEED: SARAH GAWN, 21

I have been at the Carol Straker Dance Foundation for over 16 years. I went on to study Dance at A levels and graduated last year on a degree course in dance at the age of 21.

Within that time I assisted in the Carol Straker Dance Foundation Outreach project. My duties included planning and preparation of classes and exams and undertaking general administration duties. I also coordinated costumes for the end of term production which was performed at the Hackney Ocean in November 2006.

It was excellent to be part of the Carol Straker Dance Foundation as a pupil. Coming to the foundation helped me with my GCSE and A levels. Being around people in the profession inspired me to succeed and having discipline in technique helped me to develop. The support and encouragement from teachers at the foundation helped me to gain confidence to study at university and become a dance teacher.

At the moment I am teaching abroad as part of my studies with the foundation. I would like to see more programmes offered by the foundation as I feel this will be beneficial for other young people wanting to study Dance and be in the industry.

## THE CAROL STRAKER DANCE FOUNDATION

Over the past 19 years, the Carol Straker Dance Foundation has produced exceptional work. The organisation continues to strive for excellence in all its undertakings: it hosts an international dance film festival and teaches dance classes for children and young people as well as adults. Classes are offered in ballet, jazz, tap, contemporary, musical theatre, performance and presentation skills and understanding the performing arts business.

**DATES OF ACTIVITY** From 6th January 2007: Saturdays 9.30am–5.30pm, Tuesdays 4.30–8pm, Wednesdays 6–9pm, Thursdays 4.30–9pm. Contact the office for more information.

**AGE FOCUS** 11–25

**ACCREDITATION** Yes - Professional teacher's examination board and foundation.

**PROVIDER** Carol Straker Dance Foundation

## HOTT STEPPERZ

This exciting new class offers 12–17 year olds a chance to learn a range of dance styles from Street and Bashment to Latin Jazz and Contemporary. Dancers also gain valuable knowledge of dance theory and the history behind the different styles.

**DATES OF ACTIVITY** Fridays 6–7.30pm

**AGE FOCUS** 12–17

**PROVIDER** Chats Palace Arts Centre

## PSYCHOTIC DANCE CLASSES

Learn Street Dance with experienced tutor, dancer and choreographer Pachelles Wallace and guest choreographers. This popular class for 14–18 year olds looks at many different urban dance styles, in particular breakdance.

**DATES OF ACTIVITY** Sundays 5–7pm

**AGE FOCUS** 14–18

**PROVIDER** Chats Palace Arts Centre

## MOVE-DANCE FOR TEENS

Work with professional dancers and choreographers developing your dance skills and techniques in street dance.

**DATES** Wednesdays term time only 4.30–6.30pm

**AGE FOCUS** 11–15

**PROVIDER** Hoxton Hall

## YOUTH DANCE CLASSES

Chisenhale's youth dance class is ideal for anyone who fancies learning a range of popular dance fusion styles such as jazz, urban street, contemporary, salsa, ballet and much more!

**DATES OF ACTIVITY** Tuesdays 6–7pm

**AGE FOCUS** 12–16

**PROVIDER** Chisenhale Dance Space

## EAST LONDON DANCE

East London Dance is a development agency that offers support, networking and general career development services, plus events, classes, workshops, performances and festivals. East London Dance aims to create a dynamic dance culture in East London which reflects, encourages and celebrates the whole community in its diversity of locations, cultures, ages and abilities.

### ***People Moving***

A one-day programme for dance practitioners (artists, teachers, workshop leaders) exploring practical ways to create an environment where individual learning can prosper. The course includes:

- Strategies for delivery and management of integrated dance learning
- Practical tasks
- Opportunities to try out ideas in practical sessions

**DATES OF ACTIVITY** For more info or enrolment call 020 8279 1050.

**AGE FOCUS** None

**PROVIDER** East London Dance

### ***The Community Dance Practitioner***

A one year course which aims to develop individuals as leaders with a knowledge and understanding of dance who can respond to the challenges of work in our diverse community. It is a 60-hour (2 hours a week evening class) course and is aimed at people working in the broadest range of community contexts such as schools, youth clubs, community centres and day centres.

**DATES OF ACTIVITY** For more info call 020 8279 1050

**ACCREDITATION** London Open College Network accredited course (Level 3)

**PROVIDER** East London Dance

# CARNIVAL

## CARNIVAL TECHNICAL SKILLS

Suitable for candidates in the post-16 sector who are considering a career in carnival skills and need a qualification at Level 2 to enable them to progress into other qualifications at Level 3 or into employment.

Course covers Carnival Design, Costume Construction, Make-up, Construction Skills, Carnival Arts Administration, Movement and Dance on completion of 120 guided learning hours.

**DATES OF ACTIVITY** Please contact House of Antoine

**AGE FOCUS** 11–25

**ACCREDITATION** Accredited courses available in Carnival Skills Level 2 and Manufacturing Sewn Products NVQ Level 2.

**PROVIDER** House of Antoine NVQ Training Facilities



# DESIGN

## DESIGN/TEXTILES THE LONDON METROPOLITAN UNIVERSITY

**London Metropolitan University offers a range of courses at undergraduate level including:**

- Architecture and Interior Design, Foundation certificate
- Interior design (HND/FDA)
- Furniture Design and Realisation (HND/FDA)
- Furniture Restoration (HND/FDA)
- Design including Silversmithing, Jewellery and Allied Crafts (HND/FDA)
- Silversmithing and Jewellery, Diploma Course

**DATES** Contact London Metropolitan University (see venue directory).

**AGE FOCUS** 19–25

## FASHION THE LONDON COLLEGE OF FASHION

**London College of Fashion runs various courses in:**

- Professional Beauty & Make-up Workshops
- Photography & Media Studies
- Business Start-ups
- Product Development for the Fashion Industry
- Computer Skills in InDesign, Photoshop, CAD/CAM and more
- Fashion Design
- Professional Pattern Cutting
- Garment Production and Sewing Skills
- Textile Workshops
- Footwear and Accessories
- Millinery
- Theatre Workshops - Period Costume Design

**DATES** Contact The London College of Fashion (see venue directory).

**AGE FOCUS** 18+



## HIDDEN TREASURE

### HIDDEN ART SCHOOLS OPEN STUDIOS PROJECT 06

Hidden Art runs Open Studios, an event offering members of the public access to London's designer-maker community and an opportunity to buy unique design in the run up to Christmas.

As part of the Hidden Art Open Studios 2006 event, young people aged 11–16 from secondary schools in Hackney had the opportunity to increase their knowledge of the design and making process as part of Key Stage 3 and 4 Design and Technology National Curriculum Work.

The Hidden Art Schools Open Studios Days took place on Fridays prior to the Open Studios events. Local school St. Paul's Way in Bow, for example, visited designer-makers studios to gain inspiration and an insight into their creative enterprises. A textiles group chose to visit designer-makers Chloe Scrivener and Barley Massey.

The pupils worked on specially designed worksheets, charting the production steps of the demonstrations, as well as writing answers to questions about designer-makers' wares, inspiration and marketing. Sharon Mitchell, a Textiles Teacher from St. Paul's Way School provided encouraging feedback from her pupils saying how they 'really enjoyed' visiting studios and getting ideas for their textiles shoe project back at school.

80 pupils from a further three local Hackney-based secondary schools also toured participating studios including a GCE product design group from Skinner's Company's School for Girls, who visited award winning designer Ella Doran to discover her office recycling tips and the products she makes using cutting edge technology.

The project is kindly supported by Inspire! Hackney and The Learning Trust Hackney and funded by UBS Investment Bank. In the New Year, these schools will participate in an online forum and exhibition as part of the continuation of this project, which it is hoped will inspire future talents for the designer-maker industry!

**[www.hiddenartlondon.co.uk](http://www.hiddenartlondon.co.uk)**

# DRAMA, THEATRE AND PERFORMANCE

## THEATRE PATHWAYS

This new programme aims to create pathways into employment in the performance sector, for those without qualifications through to young graduates. The programme provides a range of opportunities including skills development, accredited training and work experience in:

- Community arts facilitation
- Arts administration and marketing
- Front of house operations
- Technical work and stage management

**DATES** Rolling programme of activities, accessed any time through direct contact with the team. Introductory days (Tuesdays): 16th January 2007, 13th February 2007, 13th March 2007

**AGE FOCUS** 16–25

**ACCREDITATION** Certificate of Personal Effectiveness, accredited by ASDAN. Immediate Theatre is currently working with the Creative and Cultural Skills Council to create industry specific qualifications. Accreditation opportunities are available at Level 2 (GCSE A-C equivalent) for suitable participants.

**PROVIDER** Immediate Theatre

## HAVE A GO: EVERTON DOLPHY, 24

Hello, my name is Everton. In 2004 I had just finished an HND in Performing Arts in the Community at the University of East London and was sitting down at home watching TV, when a letter came addressed to me. My Mum opened it and said "You have to go to this thing". It was a 'How to be a Drama Leader' course led by Immediate Theatre. That's where I met Jo, Rob and Charmain.

I really enjoyed the course and wanted to learn more about leading drama, so I pestered Charmain into taking me to an actual drama session. She finally took me to a session called Strategy which is part of Immediate Theatre's Interactions project. I had a lot of fun and went back the next week and the next, until I became a volunteer on the project.

Becoming a volunteer wasn't very easy to start with. I had to read a whole load of booklets and policies. It was meant to take an hour and half to read, but because my reading is so slow it took me four hours!! After getting through all that, I volunteered for Immediate Theatre for about a year. Then Rob asked me if I would like to assist him on a project on Gascoyne Estate and it was paid work. I said yes and we made a show called Gascoyne Circus and I was very proud of it.

At the same time, I worked part time at a shoe shop. The management team changed and I stopped enjoying working there. I used to tell Rob about this every week, and after about three months Rob set up a meeting to discuss more paid work. At the meeting, I was told that Immediate Theatre had created a new position for me, as Trainee Drama Worker. It was full time and a year's contract. I finally got to leave the shoe shop and start my career. So far as a trainee, I've been Assistant Director on four shows.

I also have dyslexia and where many companies would have run a mile from me, the team at Immediate took on this challenge. I went on a course to find out how to make it easier to work with this problem and Immediate Theatre has helped by making documents more user friendly.

I've just directed my first show called 'Back to Roots', a Black History Month project which looked at how slavery has affected today's society.

I would like to say a big thanks to all the Immediate Theatre team and I'm glad my Mum made sure I went to the first session two years ago.



## **DIVERSE – DRAMA INVERSE**

Diverse is a drama and cross arts group who have performed at a number of local and regional festivals. We are currently involved in outreaching and recruiting for our new project that will involve cross borough filmmaking shorts for the East End Film Festival based on media and communication rush!!! Our aim is to enforce a professional attitude and quality to the media arts project, encouraging collaboration with industry professionals at every chance.

**DATES** Mondays 6–7.30pm

**AGE FOCUS** 16–25

**ACCREDITATION** Arts award (Bronze and Silver) can be attained only if participants attend regularly and complete the schemes of work incorporated in the workshops (don't worry, its fun!).

**PROVIDER** Diverse

## **ARCOLA YOUTH THEATRE (AYT)**

Supported by West Hackney Parochial Charities and Hackney Council, AYT offers drama classes for local teenagers from a wide variety of social, economic and ethnic backgrounds. AYT is led by a talented coordinator and a team of youth arts professionals.

**DATES** Classes 3 evenings per week during term time and fulltime during school holidays.

**AGE FOCUS** 13–19

**PROVIDER** Arcola Theatre

## ACT AGAINST CRIME DRAMA/LIFE SKILLS COURSE

A drama project for young people from Turkish/Kurdish communities around the theme of crime, which also includes life skills and customer care training as well as information, advice and guidance.

**DATES** Saturdays 4–8pm

(life skills and customer care training may take place outside these times)

**AGE FOCUS** 13–25

**ACCREDITATION** Customer Care Training is accredited and you will receive a certificate for the rest of the course.

**PROVIDER** Balik Arts

## D'IVERSE

Chats Palace has been successfully running 'Youth Live' drama classes for a number of years, which cover all aspects of performance skills and developing professional practice. It is designed for young people to take ownership over their creativity and ideas, working towards an annual performance of their own design.

**DATES** Wednesdays 8–9pm.

**AGE FOCUS** 11–25

**PROVIDER** Chats Palace Arts Centre

## COSTUME CLUB

A great opportunity for young people to experience 'behind the scenes' work in the world of theatre. Discover how to build sets, make props, and create and fit costumes. This group works closely with 'Youth Live' and will be making and creating with tutor Liza Bittlestone for their next show this winter.

**DATES** Mondays 5–7pm

**AGE FOCUS** 11–25

**PROVIDER** Chats Palace Arts Centre

## PERFORMING ARTS IN THE COMMUNITY 034W HND/PA

The programme has been developed within the context of the rich cultural diversity of the area, and includes: Drama and Contemporary Performance, Dance, Music and Video Production, Identity, Process and Performance, Communities, Cultures and Cities and Arts Administration.

**DATES** September 07–June 08 Year 1, September 08–June 09 Year 2

**AGE FOCUS** 18–25

**ACCREDITATION** BTEC Higher National Diploma in Performing Arts in the Community

**PROVIDER** University of East London

## HOXTON HALL YOUTH THEATRE

Serious about drama? Interested in a career in theatre? Or just want to stretch your creative talents? Hoxton ACT gives you the space, resources and support to practice your acting skills, write plays, develop your stagecraft and work with other talented young people.

**DATES** Wednesdays term time only, 7–9.30pm

**AGE FOCUS** 16–25

**PROVIDER** Hoxton Hall

## ARTIST DEVELOPMENT PROGRAMME (ADP)

The ADP gives talented and committed young people access to working in a professional environment with artists who are at the forefront of their respective art forms. You can try out an industry standard audition in a supportive environment, meet other creative young people, as well as create and perform a full length show on the main stage in front of the public.

**DATES** Auditions 30th June/1st July. Full dates to be confirmed.

Based around first two weeks of summer holiday.

**AGE FOCUS** 13–17

**ACCREDITATION** Duke of Edinburgh and Arts Award

**PROVIDER** Hackney Empire Theatre

## ACT 2-DRAMA FOR TEENS

Act 2 - Drama for Teens provides classes to give you confidence and new skills in creating exciting performances and developing your stagecraft and acting skills and creativity in a fun, inspiring and supportive environment. You will also learn to develop your talents in singing, keyboards, guitars and drums.

**DATES** Wednesdays term time only 4.30–6.30pm

**AGE FOCUS** 11–15

**PROVIDER** Hoxton Hall



## THE ANNA FIORENTINI THEATRE AND FILM SCHOOL

This school offers various classes on a Saturday:

### ***Singing: Building confidence in voice***

Students will develop confidence in their voices both as soloists and in groups. They will learn a range of techniques including pitching, holding a tune, harmonising and to express emotion through music. They will also learn to perform a song for an audience.

### ***Drama: Learning to express oneself***

This class will actively encourage the student to creatively express themselves. They will develop confidence in improvising situations and developing sketches as part of a team. They will learn about the value of drama and character analysis and what it actually takes to make an audience intrigued.

### ***Dance: Communication through movement***

These classes will concentrate on giving the student physical confidence and freedom of expression. Various projects will be worked on that will involve exploring a wide range of dancing techniques: Musical theatre, Tap, Choreography, Modern, Funky Jazz, Historical Dance and Salsa.

### ***Design: Creating teamwork by design***

So much of a successful production relies on good set design, make-up and costume. In the design class the student will learn about the hard work involved behind the scenes as well as learning some valuable skills to inspire other job opportunities.

### ***Film: Respecting the camera***

In the film class, students will learn the differences between acting on the stage and acting for the camera. Students will work on short term projects developing their own scripts for soap operas, commercials, short films etc. and then have the opportunity to film these, taking on the role of actor, director, cameraman or floor manager.

**DATES** All courses take place on Saturdays 10am–2.30pm and 3–6pm

**AGE FOCUS** 7–18

**PROVIDER** The Anna Fiorentini Theatre and Film School

# EVENT & ARTS MANAGEMENT

## EVENTS TRAINING COURSES

Joule Events runs events training courses on a regular basis in response to increasing demand for trained event staff, on the ground, for and from the local community. Joule Events covers topics such as first aid, security and stewarding, artist liaison, food hygiene at events, health and safety, customer care and marketing for events.

**DATES** Please contact Joule Events for more info.

**AGE FOCUS** 18–25

**ACCREDITATION** Currently unaccredited but certificated and the organisation can provide a reference if course is attached to a work placement and it is successfully completed.

**PROVIDER** Joule Events

## NETWORK! DAVINA EDWARDS, 24

I have been working for a number of years as a volunteer, coordinating a young people's dance group. I also do temporary work with an agency, and am a trustee for Immediate Theatre. I would describe my trustee role as being part of the mechanism within Immediate Theatre that ensures its positive and smooth running, ensuring that the organisation is concerned with its artistic, moral and legal responsibilities.

I took 10 GCSE's at school, and then a BTEC National Diploma - Performing Arts at Leyton Sixth Form College. After that I studied an HND in Performing Arts at South Bank University, which led onto a placement at Ocean Music venue. That led onto summer voluntary work with Immediate Theatre. When I returned to the South Bank University to do a BA degree in Arts Management, Immediate Theatre invited me to join their Board of Trustees.

My advice to someone starting out in the arts is to network, network, network! Learn how to sell yourself and your skills, and get experience!

# FILM & MEDIA

## FILM MAKING FOR YOUNG PEOPLE

Mouth That Roars trains young people in video production and runs film projects throughout the year. Young people learn key skills in camera, basic editing, script writing, interview techniques and sound. Mouth That Roars produces documentaries and films made by young people for young people. We encourage young people to challenge mainstream opinion highlighting their own individual perspective and giving them the skills and knowledge to develop careers in the media and to enhance their confidence and self-esteem.

**DATES** Dates vary from project to project. Please call for details.

All Mouth That Roars projects run out of school hours, during half term, evenings & weekends.

**AGE FOCUS** 11–16

**PROVIDER** Mouth That Roars



## MAKE A FILM IN A DAY

Young people learn the different aspects of filmmaking from acting to editing. Working in a group you will make an entire short film in one day! You will decide the story, act in and put together your film, then at the end of the day your parents and friends will be invited to watch the films. You'll also receive your finished film on DVD.

**DATES** Ongoing (For further information, please call Gemma on 020 7241 9419, email [gemma@riocinema.org.uk](mailto:gemma@riocinema.org.uk) or visit [www.riocinema.org.uk](http://www.riocinema.org.uk) and click on 'Education').

**AGE FOCUS** 14–16

**PROVIDER** Rio Cinema

## FILM-RELATED ARTS & CRAFTS

These workshops vary but are usually designed for younger children. In the morning you might watch extracts from a film like *Alice in Wonderland*, then in the afternoon make puppets inspired by the characters.

**DATES** Ongoing (For further information, please call Gemma on 020 7241 9419, email [gemma@riocinema.org.uk](mailto:gemma@riocinema.org.uk) or visit [www.riocinema.org.uk](http://www.riocinema.org.uk) and click on 'Education').

**AGE FOCUS** 14–16

**PROVIDER** Rio Cinema

## SHOOT IT!

This is a campaigning programme for young volunteers aged 16–25 who feel strongly about global inequality, want to make an impact and use film to do it. Free documentary film training is provided by TV and film professionals. Participants will work on short films investigating contemporary themes from global travel to racism using London's East End for location shoots.

**DATES** Friday February 2nd (Application Deadline)

Tuesday 6th February and Thursday 8th February (Introductory evenings)

Tuesday 20th February the programme starts

(one evening per week, 7–9.30pm and weekend film shoots)

Other courses are run throughout the year, for more information, please contact Worldwrite.

**AGE FOCUS** 16–25

**ACCREDITATION** Accredited courses available for London Open College Network and Volunteer Achievement Award.

**PROVIDER** WORLDwrite Volunteer centre

## **ANIMATION WORKSHOP**

Using Mac laptops and the latest software you will make your very own stop-motion animation. Working in a small group you will decide the story, film your characters, add special effects and sound. After the workshop you will receive your finished film on DVD. Please note you do not need any experience or computer skills for this workshop – everyone is welcome!

**DATES** Ongoing (For further information, please call Gemma on 020 7241 9419, email [gemma@riocinema.org.uk](mailto:gemma@riocinema.org.uk) or visit [www.riocinema.org.uk](http://www.riocinema.org.uk) and click on 'Education').

**AGE FOCUS** 7–19

**PROVIDER** Rio Cinema

## **VOLICITY – RADIO BROADCASTING COURSE**

VOLICITY is a pre-vocational training programme especially created for Turkish speaking young people in Germany, Turkey and the UK. It enables young people to gain valuable new skills, knowledge and experience about work in the creative industries. In Germany this will be film making, in Turkey interior design and in the UK radio broadcasting.

**DATES** 19th January–19th March (Pilot) and beyond.  
Please contact Balik Arts for more information

**AGE FOCUS** 16–25

**ACCREDITATION** Open College Network 2 accredited

**PROVIDER** Balik Arts

## CHANNEL 5.2

The 'Channel 5.2' training programme provides a unique combination of training, support, and work placements over a 3 month period, which includes motivational and employability training, level 2 accredited Interactive Media training, and an opportunity to work as a member of the 'Channel 5.2' team. You will gain practical work experience in a supportive learning environment, developing and producing the project website and related end to end production management (branding, marketing, event management etc).

**DATES** 8/01/07 – for 10 weeks, 12/02/07 – for 10 weeks, 16/03/07 – for 10 weeks, 20/04/07 – for 10 weeks, Wednesdays or Thursdays 10–5pm

**AGE FOCUS** 18–25

**ACCREDITATION** BTEC Level 2 Interactive Media, BTEC Level 2 Advertising

**PROVIDER** SPACE



# HERITAGE

## ENVIRONMENTAL OUTDOOR ACTIVITIES, STONE MASONRY AND STONE CARVING

Environmental outdoor activities including conservation and gardening. Also occasional stone masonry and stone carving workshops. Working in Abney Park, once a 32 acre Victorian cemetery and now a wooded nature reserve. We run a variety of environmental education, training and volunteer projects as funding permits.

**DATES** Tuesdays and Thursday afternoons; also various volunteering opportunities

**AGE FOCUS** 11–25

**ACCREDITATION** NVQ level 2 in Environmental conservation, NPTC skills for working life levels 2 and 3, Certificate in stone masonry skills

**PROVIDER** Abney Park Trust

### GO FOR IT: SUNNY ODUYEMI, 18

I am a museum apprentice at the Geffrye Museum and I am working with the Education department. This means that I work at the museum at the same time as learning new skills. I help the staff with office duties like photocopying and franking and I help to organise craft activities. I have also worked with the museum gardeners, planting, watering and weeding in the gardens, and I have done front-of-house work with the museum attendants.

I used to come to the after-school club at the museum and then started coming to the holiday activities which were really good fun. I got too old for these activities but still wanted to come to the museum so I became a leader at the after-school club. I really enjoyed doing that so the museum asked me if I'd like to become an apprentice and work in different departments. This has been a great opportunity, and I think it would be good if there were more schemes like this to help people get experience of working in museums.

My advice to young people is to 'go for it!' I have really enjoyed working at the Geffrye Museum because I like to work with different types of people and to help them. It has taught me to be more creative and to do things on my own. I have had a great time and learnt lots of new things.

## EXHIBITION TOUR

The Building Exploratory is an interactive exhibition exploring buildings and the built environment. It is the first education and resource centre in the UK to do this. The Building Exploratory is unique in that many of the exhibits are made through art projects with local people. Each year 70% of Hackney Schools take part in our education and arts programmes, and thousands of local residents join our workshops and public tours.

**DATES** Tour: Thursday 4pm and Friday 2pm,  
Exhibition opening time: Thursdays and Fridays 1–5.30pm

**AGE FOCUS** All ages

**PROVIDER** The Building Exploratory

## THE PLOT THICKENS - FAMILY WORKSHOP

Allotments are a fantastic place to grow unusual fruits and vegetables. What would you plant in your allotment? Look at different kinds of seed, from teeny tiny to glossy and colourful, then create your own magical seed and the weird and wonderful plant

**DATES** 24th February, 10am–12.30pm

**AGE FOCUS** 5+

**PROVIDER** The Building Exploratory

## SONIC SOUND MAPS - FAMILY WORKSHOP

Explore the way sounds shape our environment in this interactive workshop with artist Brown Sierra. Walk around the local area, then make your own sound maps before turning these drawings into a unique score.

**DATES** 24th March, 10am–12.30pm

**AGE FOCUS** 7+

**PROVIDER** The Building Exploratory

# MUSIC

## DRUM STREET

Drum Street is a weekly drum circle and workshop which takes place in Whitmore School. It is open to people of all ages and abilities.

**DATES** Weekly sessions held on Mondays during term time.  
Begins on Mon 8th January 2007, 4.30–6pm.

**AGE FOCUS** 7–14

**PROVIDER** Drum Street in association with St. Peter's De Beauvoir. Funded by Awards for All.



## HIGH EXPECTATIONS: RENELL SHAW, 18

I am a working musician studying composition and am also an assistant music facilitator for the Hackney Empire. I am lucky enough to be mentored by the musical director, Orphy Robinson.

I started by playing the guitar, and then attended Hackney Empire's Artist Development Programme for four years. I spent a lot of time practising all the instruments that I now play. I met another musician through the Hackney Empire, and together we have formed a band called Descendents of a Quest.

Recently, I became an assistant facilitator and peer mentor for Hackney Empire and other organisations including the Haringey Shed, and I now write for other musicians.

My advice for someone starting out in the arts is that high achievement can only be attained by high expectations. I'd like to see more activities for young people that can actually steer them towards employment in the craft.

## INSTRUMENTAL TUITION

For students who have an interest in and enthusiasm for music-making and wish to learn an instrument. Flute, recorder, clarinet, bassoon, violin, cello, guitar, and a range of brass instruments are taught in groups of varying sizes according to age, learning stage and instrument.

**DATES** Contact the centre for information.

**AGE FOCUS** 7–14

**PROVIDER** Hackney Centre for Young Musicians

## ENSEMBLES

For students who already receive instrumental tuition at school or elsewhere and wish to broaden their musical experience through participation in a range of music-making activities, including small ensembles and the CYM Orchestra.

**DATES** Saturday mornings: Term 1: Jan 13th–Mar 24th,  
Term 2: Apr 21st–Jul 14th, Term 3: Oct–Sep

**AGE FOCUS** 7–14

**PROVIDER** Hackney Centre for Young Musicians

## RISING TIDE MUSIC COURSES

Current 10 week courses include: Foundation in music, Record Labels and the music industry, Music Technology for beginners, Production for amateurs, Studio and live Engineering for beginners, Singing for beginners, Singing for amateurs, Artist development, Event Management for beginners, Keyboards for beginners, Keyboards for amateurs.

One day and addition courses include: Band development, Music as a career, Foundation in music, GCSE study support, Kit Drumming.

Rising Tide designs its training provision to offer relevant access points for most if not all people. From those at school to those in work, people can access day time or evening courses as well as weekend intensives.

**DATES** Evening classes - 6.30–8.30pm. Contact Rising Tide for specific dates and times.

**AGE FOCUS** All ages

**ACCREDITATION** Through local training strategies we are also able to offer full time multi-discipline programmes to enhance people's chances of finding work within the music and related industries, offering nationally recognised qualifications as well as local and even internal certification to those with specific needs. Some of the courses are accredited by Beat fm and the National Open College Network.

**PROVIDER** Rising Tide

## MUSIC PRODUCTION & TECHNOLOGY COURSES

Point Blank Music College offers a range of specialist Music production and Technology courses in state of the art studios. Introduction to/Intermediate/Advanced Music Production. Introduction to/Intermediate/Advanced DJing, Radio Broadcasting, Sound Engineering, Vocal Skills, Songwriting, Crash courses in Reason, Ableton and DJing.

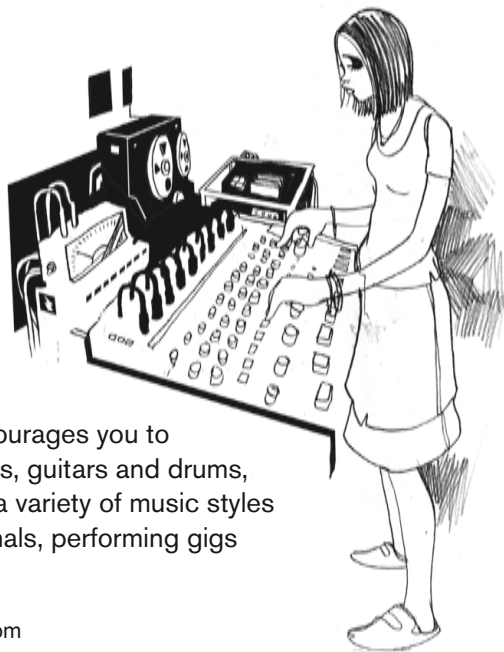
**NOTE** Point Blank is a fee paying college for private students, however a bursary scheme is available for students who have participated in off-site OCN courses as part of Point Blank's Community Youth projects programme.

**DATES** Various dates and times, please see website or phone the office.

**AGE FOCUS** 14–25

**ACCREDITATION** All courses apart from Crash courses are accredited by Open College Network, levels 1 & 2. Also accredited with industry bodies Native Instruments and Steinberg.

**PROVIDER** Point Blank Music College



## JAM 2-MUSIC FOR TEENS

With previous experience, this class encourages you to develop your talents in singing, keyboards, guitars and drums, or even starting your own band. Explore a variety of music styles and play covers as well as creating originals, performing gigs and recording your own work.

**DATES** Wednesdays term time only 4.30–6.30pm

**AGE FOCUS** 11–15

**PROVIDER** Hoxton Hall

## BAM! FOR TEENS

A dynamic and fun music activity for young people with special learning or behavioural needs run by specialist Tina Pinder. Tina has worked with Autism and related learning difficulties as an Applied Behavioural Analysis tutor/therapist and has many years of experience as an instrumental therapist.

**DATES** Thursdays term time only 4.30–6.30pm

**AGE FOCUS** 11–15

**PROVIDER** Hoxton Hall

## SING 2-SINGING FOR TEENS

Professional tutors give you the chance to stretch your vocal skills in a fun, weekly workshop. Sing in a group or solo and learn the latest R'nB, Soul, Jazz or Slow Jams.

**DATES** Wednesdays term time only 4.30–6.30pm

**AGE FOCUS** 11–15

**PROVIDER** Hoxton Hall

# VISUAL ARTS & PRINTMAKING

## CREATIVE ARTS WORKSHOPS

CAWS of Art run creative workshops alongside the visual arts exhibition and installation programme at Campbell Works. COA runs a number of art projects throughout the year, both in parallel to the exhibition programme, and as projects in their own right. Classes are for students wishing to develop their creative and visual arts skills which includes sculpture, painting, black and white photography, ceramics, puppet making, and installation.

**DATES** Ongoing. Please call 020 8806 0817 or visit the website for details.

**AGE FOCUS** 11–18

**PROVIDER** CAWS of Art / Campbell Works

## ART EDUCATION WORKSHOPS

The community art studio provides a safe environment for the delivery and enjoyment of art education workshops. It can be used by all members of the local community, including people from schools and colleges, youth clubs, special needs and community groups, and the general public. Education and training programmes can be individually designed to accommodate the needs of the participants. To compliment the workshop practice, we also run evening classes and summer schools, providing practical training and professional support.

**DATES** For further details regarding the education programme, registering as an artist educator for participation in future activities, the hiring of the community art studio and any other information, please contact Mia Taylor.

**AGE FOCUS** All ages

**PROVIDER** Standpoint Studios



## ART AND DESIGN, BTEC FOUNDATION STUDIES DIPLOMA

Students will develop experimental and manipulative skills using a range of media, forms and processes; Drawing 2 and 3 dimensional Studies, Historical and Theoretical Studies, Information Technology, Photography. They will develop cultural awareness, knowledge, flexibility and the confidence necessary for further advanced study in art and design.

**DATES** September–June

**AGE FOCUS** 18+

**ACCREDITATION** BTEC Foundation Studies Diploma

**PROVIDER** London Metropolitan University

## AS/A ART AND DESIGN

The course provides opportunities to explore and develop skills in a wide range of materials and processes, such as drawing, painting, printmaking, sculpture, photography, and video. You will learn to appreciate the visual world and your environment, explore the work of major artists and learn about different art movements.

**DATES** September–June

**AGE FOCUS** 16–25

**ACCREDITATION** AS/A Levels

**PROVIDER** Stoke Newington School, Media Arts and Science College

## SPACE PRINTING WORKSHOPS

### **Printmaking/Screen-printing: Beginners Workshop (6 weeks)**

This is for people with little or no experience of the technique covered (6 weeks).

**DATES** Printmaking: Wednesdays 7–10pm (27th September–1st November)

Screen-printing: Wednesdays 7–10pm (17th May–21st June)

**AGE FOCUS** All ages

**PROVIDER** SPACE, East London Printmakers

### **Etching, screen printing & textile printing: Evening workshop**

Produce a finished print in this 3-hour hands-on workshop. An experienced tutor will guide you through the step-by-step process of printmaking techniques. This is suitable for people with some previous printmaking experience who would like a refresher on the technique covered in the workshop or as an introduction to the equipment and process for people who would like to try it out.

**DATES** Etching: Wednesdays (19th July & 29th November)

Screen-printing: Wednesdays (9th August & 13th December)

Textile printing: Wednesdays (20th September)

**AGE FOCUS** All ages

**PROVIDER** SPACE, East London Printmakers

### **T-shirt printing for beginners: One day workshop**

Print your own t-shirt in this one-day hands-on screen-printing workshop. You will be guided through the process from preparing a screen to printing the final image. The skills you learn can be used to print your own t-shirts. Give them as gifts or even start a small creative enterprise.

**DATES** Wednesday 10am–4.30pm (28th June, 26th July & 25th October)

**AGE FOCUS** All ages

**PROVIDER** SPACE, East London Printmakers

### **Etching for Beginners (One day Workshop)**

Produce an edition of ten original hand-printed etchings. Learn how to etch on copper plates using hard and soft grounds, techniques practiced by artists ranging from Dürer and Goya to Hockney and Tracey Emin.

**DATES** Wednesday 10am–4.30pm (23rd August)

**AGE FOCUS** All ages

**PROVIDER** SPACE, East London Printmakers

## **Etching all Levels - One day Workshop**

Expand your creative language with three new etching techniques. You will learn sugar-lift, aquatint and chine collé in the fully-equipped ELP studio. This will be an intensive day with guidance and tuition from an experienced artist and facilitator.

**DATES** Wednesday 10am–4.30pm (12th July & 22nd November)

**AGE FOCUS** All ages

**PROVIDER** SPACE, East London Printmakers

## **Screen-printing for Beginners - One day Workshop**

Create a colourful multi-layered screen-print using paper and photographic stencils. Learn how to prepare your artwork, expose your image on a screen, mix inks and hand-print the different layers of your final image. A fun practical day with step-by-step tuition.

**DATES** Wednesday 10am–4.30pm (27th September & 13th December)

**AGE FOCUS** All ages

**PROVIDER** SPACE, East London Printmakers

## **YOUTH @ HOTOHOUSE**

Youth @ Hothouse provides a range of short courses covering digital media/ animation/ photography/ sports themed projects /drawing courses.

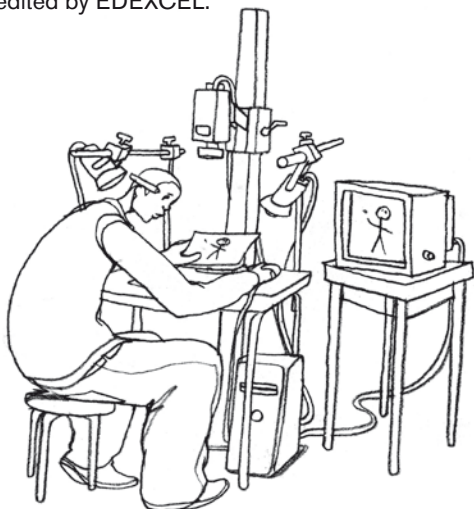
**DATES** Please contact the Free Form Arts Trust for more information.

**AGE FOCUS** 11–25

**ACCREDITATION** Some courses available are accredited by EDEXCEL.

Please contact Free Form for details.

**PROVIDER** Free Form Arts Trust



# VOLUNTEERING



## HACKNEY'S YOUNG VOLUNTEERS, THE YOUTH VOLUNTEERING PROJECT

The project works closely with local organisations to offer young volunteers interesting and fun opportunities. Examples include helping Carol Straker Dance Foundation with preparation for shows and costume sort-outs or helping Abney Park with their children's workshops which involve animal trails and creating environmental crafts. Or help the London Wildlife Trust, based at the West Reservoir Centre, with conservation gardening.

**DATES** Flexible: volunteers can choose to do a one off afternoon or regular volunteer work.

**AGE FOCUS** 12–16

**PROVIDER** Hackney Voluntary Action

## MILLENNIUM VOLUNTEERS

HVA is the Volunteer Centre in Hackney and an independent charity supporting voluntary and community groups in Hackney, helping them achieve their aims and objectives. Millennium Volunteers is a national programme which will help find you the right volunteering opportunity. Register with Millennium Volunteers and you can count your volunteering hours towards national certificates and awards - great to put on your CV.

**DATES** Contact Emily at Hackney Voluntary Action for more information.

**AGE FOCUS** 16–24

**PROVIDER** Hackney Voluntary Action

## ARCOLA VOLUNTEERING & INTERNSHIPS

Arcola Theatre has an extensive volunteering and internship programme. Whether you want to develop specific skills, find out about the many different careers available in theatre, or just want to meet people and work in an interesting environment, come join the Arcola team. We actively encourage people from all backgrounds - the only prerequisites are enthusiasm, friendliness, reliability and a commitment to making Arcola even better.

### ***We are specifically looking for people interested in:***

Theatre management (3 days a week), Theatre marketing (2 days a week), Theatre technical services (2 evenings per month) and Front of house

**DATES** Ongoing  
**AGE FOCUS** 13–19  
**PROVIDER** Arcola Theatre

### COMMUNITY: TIA MARIE MARTIN, 23

I knew about Hoxton Hall from walking past the building over many years, as I lived in Hoxton.

As a child, I took part in performances at Hoxton Hall. Since then I have volunteered, taught drama workshops, directed productions and done front of house/bar work. Attending Hoxton Hall from an early age, doing drama, music and art, helped me to express myself. It helped me to develop my communication and interpersonal skills, which made me think about working with people and the community.

I now work with young people and families who are at risk of taking part in anti-social behaviour and criminal activities in Shoreditch. Recently I have been working with UnLeashed, a youth resident's panel made up of young people from estates in Shoreditch, who use drama, music and art to get young residents' voices heard about local issues.

I still attend drama classes at Hoxton Hall and do front of house and bar work when needed.

# ADVICE AND INFORMATION

## **CREATIVE INDUSTRIES DEVELOPMENT AGENCY (CIDA) INTRODUCTORY BUSINESS PLANNING SESSIONS**

CIDA is a creative and cultural industries support agency in East London. The course will take you through simple exercises to help identify where you and your business are now and your future direction. The sessions are useful whether you have an idea that you want to develop or if you're looking to grow an existing business. You'll learn to recognise your strengths and identify areas that need further development. These popular sessions are a great way to network and make useful local contacts. After attending you can then attend the 'Do you dare?' workshops or a one-to-one appointment with a CIDA adviser to discuss your specific needs in greater depth.

**DATES** Every other Tuesday (11am–1pm), phone the office for details.

**AGE FOCUS** 18–25

## **HACKNEY COUNCIL FOR VOLUNTARY SERVICE (HCVS) FIT FOR PURPOSE**

The Fit for Purpose community training programme has been specifically designed to meet the needs of the voluntary and community sector in Hackney. Designed to cover each stage of an organisation's development, from volunteering to thinking strategically, HCVS short courses offer people the skills and knowledge to start, or develop their voluntary or community group.

**DATES** Courses are ongoing.

Please contact HCVS for more details or visit the website at [www.hcvs.org.uk](http://www.hcvs.org.uk).

## **SUMMER UNI LONDON**

Summer Uni provides free programmes and activities for young people primarily during the summer holiday period. Programmes combine academic and vocational study, performing and visual arts, music, sports and fitness, information technology, new media, personal development, entertainment and peer volunteer initiatives. In your area, Hackney Summer University is a free summer programme open to all 11–25 year olds. Young people attending the project have the opportunity to improve their skills, try out new subjects and explore activities, which can help them in their career choices as well as improve their confidence and enable them to access some of the high quality facilities in Hackney. To find out more about the Hackney Summer Uni go to the website at [www.hackneysummeruniversity.org](http://www.hackneysummeruniversity.org).

## **CREATIVE AND CULTURAL SKILLS**

Creative & Cultural Skills is the Sector Skills Council for Advertising, Crafts, Cultural Heritage, Design, Music, Performing, Literary and Visual Arts. It is an industry-led organisation promising to have real influence over the supply of education and skills across the UK. Their website at [www.ccskills.org.uk](http://www.ccskills.org.uk) is a useful resource with a course search facility, which is maintained by Learn Direct, to help you get details of the courses that match your requirements. Read current news and profiles, download publications on creativity and skills and search for events.

## **FESTIVAL OF YOUTH ARTS (FYA)**

FYA showcases the best of youth arts in London - whether it's music, film, fashion, dance, art, spoken word or photography, FYA highlights how talented young people are by promoting their work to friends, the public and the arts sector. The organisation also creates opportunities for young people to develop their skills through collaboration with arts groups and organisations.

Once a year, FYA puts on a week-long festival featuring the best of youth arts created in the past year. The 2007 FYA festival is May 26–June 1. If you want to feature your creative work in the festival, send an email to [creative@festivalofyoutharts.org.uk](mailto:creative@festivalofyoutharts.org.uk).

## **THE INNOVATORY**

The Innovatory - has been providing award winning local business support and professional new media training in Old Street, London, for over ten years. The Innovatory Business Support Team provides one to one business advice from a selection of SFEDI qualified business advisors. Whether you're a new entrepreneur or an established business, our advisors will provide guidance and contacts to help you develop your business. The Innovatory has specialist knowledge of the opportunities for technology, creative and cultural, retail, construction, hospitality and Olympic-oriented businesses in London and how to realise them. Check out the website at [www.theinnovatory.com](http://www.theinnovatory.com).

## **HOXTON WORKS**

Hoxton Works is a community of creative businesses working to provide creative industry workspace and business advice. Hoxton Works has social and financial responsibility to support community based youth arts. All profits go into the charity and its parent company Hoxton Hall, where the youth art programme makes a real difference to the local community, supporting over 200 children each year to explore their creativity and potential. Visit the website at [www.hoxtonworks.co.uk](http://www.hoxtonworks.co.uk) to get in touch with Hoxton Works.

## **SKILLSET**

Skillset is the Sector Skills Council for the Audio Visual Industries (broadcast, film, video, interactive media and photo imaging). Jointly funded by industry and government, their job is to make sure that the UK audio visual industries have the right people, with the right skills, in the right place, at the right time, so that our industries remain competitive. Whether you are a freelancer looking for training information, a student seeking careers advice or a public agency partner, Skillset aims to provide you with easy access to the information you may require. Visit the website at [www.skillset.org](http://www.skillset.org) for more information.

## **SOUND CONNECTIONS – MUSICAL ROUTES**

Musical Routes is a signposting, information and advice service that supports young people aged 11 to 18 in finding out about music learning activities in their local area. The website at [www.musicalroutes.co.uk](http://www.musicalroutes.co.uk) is supported in Hackney with a dedicated advisor who can provide one-to-one or group support for young people wanting to find out more about music opportunities in their area.

## **CREATIVE CAPITAL**

Creative Capital is an advice and information service for artists and creative professionals who live and work in London. Creative Capital is a network of arts organisations that offer expert advice to people looking for professional career development and up-to-date information on training, learning and other relevant services and resources in London. Visit Creative Capital's website at [www.creative-capital.org.uk](http://www.creative-capital.org.uk) for more details.

## **ARTS COUNCIL ENGLAND, LONDON**

Arts Council England is the national development agency for the arts in England, distributing public money from Government and the National Lottery. Arts Council England works to get more art to more people in more places. The website at [www.artscouncil.org.uk](http://www.artscouncil.org.uk) has useful information on funding, art form subjects, arts management, arts debate, projects, press, news and recruitment.

## **BLACK AND ETHNIC MINORITY ARTS NETWORK (BEMA)**

BEMA aims to promote and bring together the leading Black & ethnic minority arts organisations in Hackney covering a wide range of art forms including literature, visual arts, carnival, dance, film, music, and crafts. The organisation offers a range of services for local community arts projects including events and artiste management, helping with fundraising, signposting, representation and advocacy. BEMA's website at [www.bema.org.uk](http://www.bema.org.uk) lists information on events, exhibitions, members and provides a regular newsletter.

## FILM LONDON

Film London is the capital's film and media agency. We sustain, promote and develop London as a major international film-making and film cultural capital. This includes all the screen industries based in London - film, television, video, commercials and new interactive media.

Film London's funding schemes aim to support both individuals and organisations in London by investing in the development of skills for new entrants, professionals and training organisations in the film and moving image sector. Go to Film London's website at [www.filmlondon.org.uk](http://www.filmlondon.org.uk) for more information. The training & skills pages provide information about location manager training, funding for individuals, funding for organisations and independent training providers.

## HBV ENTERPRISE

HBV Enterprise works with entrepreneurs who would like help with (or have a problem with) starting, funding or growing their business. We tailor support and advice to meet our clients' needs so that they can start, fund or grow their business which means that they can become more independent and successful. We provide tailored consultancy, help and advice to access funding and give finance and advice for your business, social community or voluntary enterprise. Grants: New Entrepreneur Scholarship (6-month business planning programme incorporating a £1500 grant).

**DATES** HBV opening hours are: Monday – Friday (9.00am–5.30pm)  
Thursdays late opening (10.00am–5.30pm). For more information go to [www.hbv.org.uk](http://www.hbv.org.uk)

## THE COMMUNITY COLLEGE HACKNEY – ARTS COURSES

The college offers full and part-time academic courses, as well as a wide range of training and vocational courses (Acting, Art and Design, Carpentry & Joinery, Dance, Fashion & Textiles, Media, Music, Photography, Painting & Decorating) including Apprenticeships in Business Studies, Childcare and Construction. Courses are designed to give you the skills you need to find your ideal job.

**DATES** Year round – although most full-time courses start in September and January. Go to the Community College website at [www.tch.ac.uk](http://www.tch.ac.uk) for more information.

**AGE FOCUS** 16–25

**ACCREDITATION** City & Guilds, BTEC/Edexcel, OCR and CACH.

**Discover Young Hackney is funded by Team Hackney's Creative Hackney Neighbourhood Renewal Fund and delivered by the Cultural Development Team at Hackney Council.**

The Discover Young Hackney training brochure has been compiled with the support of training organisations that have made their information available to the Cultural Development Team. We cannot take full responsibility for the detail of the training information provided. We advise participants to contact the training providers directly for more information on their courses and classes.

If you are a training organisation that runs a course in Hackney that is not included in this edition of the brochure, please do get in touch with the Cultural Development Team so that the directory can be updated.

If you would like this brochure in large-print, in Braille, on disk or audio tape, or translated into a different language please contact the Cultural Development Team:

**E:** cultural.development@hackney.gov.uk **T:** 020 8356 7209

**W:** www.hackney.gov.uk/discoveryounghackney



**venue directory**

**Abney Park Trust** The South Lodge, Abney Park, Stoke Newington High Street, London N16 0LN  
020 7275 7557 www.abney-park.org.uk  
Access: Yes (some of the training being physical outdoor activity may not be suitable for wheelchair users)

**The Anna Fiorentini Theatre & Film School**  
The Wally Foster Centre,  
Marsh Hill, Homerton Road, London E9 5QB  
020 7682 1403 www.annafiorentini.co.uk  
Access: Part

**Arcola Theatre**  
27 Arcola Street, London E8 2DJ  
020 7503 1645 www.arcolatheatre.com  
Access: Yes

**Arts Council England**  
2 Pear Tree Court, London EC1R 0DS  
0845 300 6200 www.artscouncil.org.uk  
Access: Yes

**Balik Arts** City Learning Centre  
Crowland Road, London N15  
020 7254 7897 www.balikarts.org.uk  
www.volcity.org  
Access: Yes

**Black Ethnic Minority Arts Network (BEMA)**  
84 Springfield House  
5 Tyssen Street, London E8 2LY  
020 7923 8360 www.bema.org.uk

**The Building Exploratory**  
The Professional Development Centre  
Albion Drive, London E8 4ET  
020 7275 8555 www.buildingexploratory.org.uk  
Access: No (located on second floor).

**Carol Straker Dance Foundation**  
Harriet Tubman House,  
136a–142a Lower Clapton Road, London E5 0QJ  
020 8985 1221 www.csdf.co.uk  
Access: No

**CAWS of Art / Campbell Works**  
27 Belfast Road, London N16 6UN  
020 8806 0817 www.campbellworks.org  
Access: No (access by stairs)

**Chats Palace Arts Centre**  
42–44 Brooksby's Walk, London E9 6DF  
020 8533 0227 www.chatspalace.com  
Access: Part (ground floor access only)

**Chisenhale Dance Space**  
64–84 Chisenhale Rd, Tower Hamlets, London E3 5QZ  
020 8981 6617 www.chisenhaledancespace.co.uk  
Access: No (access by stairs)

**CIDA** Business Development Centre,  
7–15 Greatorex Street, Tower Hamlets, London E1 5NF  
020 7247 4710 www.cida.co.uk  
Access: Yes

**The Community College**  
Shoreditch Campus, Falkirk Street, London N1 6HQ  
020 7613 9123 www.tcch.ac.uk  
Access: Yes

**Creative Capital** c/o Platform3  
3 Wilkes Street, London E1 6QF  
020 7089 5866 www.creative-capital.org.uk  
Access: Part

**Creative and Cultural Skills**  
020 7089 5866 www.ccskills.org.uk  
Access: Yes

**Diverse** Chats Palace,  
42–44 Brooksby's Walk, London E9 6DF  
020 8533 0226  
Access: Part (ground floor access only)

**Drum Street**  
In association with St. Peter's De Beauvoir  
Whitmore Primary School, London N1 5JN  
Email: drumwithme@googlemail.com  
07886 214329  
Access: Yes

**East London Dance**  
Stratford Circus, Theatre Square  
Stratford, London E15 1BX  
020 8279 1050 www.eastlondondance.org  
Access: Courses held at different venues.  
Contact organisation for details

**Festival of Youth Arts** Oval House,  
52–54 Kennington Oval, London SE11 5SW  
020 8766 8182 www.festivalofyoutharts.org.uk

**Film London** Suite 6.10, The Tea Building,  
56 Shoreditch High Street, London E1 6JJ  
(entrance on Bethnal Green Road)  
020 7613 7676 www.filmlondon.org.uk  
Access: Yes

**Free Form Arts Trust**  
Hothouse, 274 Richmond Road, London E8 3QW  
020 7249 3394 www.freeform.org.uk  
Access: Yes

**Hackney Council for Voluntary Service**  
84 Springfield House, 5 Tyssen Street, London E8 2LY  
020 7923 1962 www.hcv.s.org.uk  
Access: Yes

**Hackney Empire Theatre**  
291 Mare Street, London E8 1EJ  
020 8510 4500 www.hackneyempire.co.uk  
Access: Yes

**Hackney Voluntary Action**  
92 Dalston Lane, London E8 1NG  
020 7241 4443 www.hackneyvoluntaryaction.org  
Access: Yes

**HBV Enterprise Centre**  
34–38 Dalston Lane, London E8 3AZ  
020 7254 9595 www.hbv.org.uk  
Access: Yes

**House of Antoine** NVQ Training Facilities LTD  
207A Park Crescent, Stoke Newington  
Church Street, London N16 9ET, 020 7254 0062  
Access: No (Disabled access, but not through fire doors. No disabled toilets).

**Hoxton Hall**  
130 Hoxton Street, London N1 6SH  
020 7684 0060 www.hoxtonhall.co.uk  
Access: Part (Access restricted for certain activities)

**Hoxton Works**  
128 Hoxton Street, London N1 6SH  
020 7012 1600 www.hoxtonworks.co.uk  
Access: Yes

**Immediate Theatre**  
Unit 1.2 Hoxton Works  
128 Hoxton Street, London N1 6SH  
020 7012 1677 www.immediate-theatre.com  
Access: Yes

**Joule Events**  
10 Station Rise, Tulse Hill  
Lambeth, London SE27 9BW  
020 8674 3400 www.joule-events.org  
Access: Yes

**London Arts Award Co-ordinator**  
Eastside Educational Trust  
Suite 16 Perseverance Works  
37 Hackney Road, London E2 7NX  
020 700 2385 www.artsaward.org.uk  
Access: Yes

**London Metropolitan University**  
31–38 Jewry Street, London EC3N 2EY  
020 7423 0000 www.londonmet.ac.uk  
Access: Yes

**London College of Fashion**  
20–31 John Princes' Street  
Westminster, London W1G 0BJ  
020 7514 7407 www.fashion.arts.ac.uk  
Access: Yes

**Mouth That Roars** MTR Studio 23  
Ground Floor, 23 Charlotte Road, London EC2A 3PB  
020 7729 2323 www.mouththatroars.com  
Access: No (No wheelchair access)

**Point Blank Music College**  
23–28 Penn Street, Hoxton, London N15DL  
020 7729 4884 www.pointblanklondon.com  
Access: No

**Queen Mary University of London**  
Mile End Road, Tower Hamlets, London E1 4NS  
020 7882 5555 www.qmul.ac.uk  
Access: Yes

**Rio Cinema**  
107 Kingsland High Street., London E8 2PB  
(Corner John Campbell Road)  
020 7241 9410 www.riocinema.org.uk  
Access: Yes

**Rising Tide** Basement Studio,  
45 Foubert's Place, London W1F 7QH  
020 8986 3222 or 020 7025 1387  
www.rising-tide.co.uk  
Access: Yes

**Sound Connections**  
Unit LF3.8 The Leathermarket,  
11–13 Weston Street, Southwark, London SE1 3ER  
020 7378 7227 www.sound-connections.org.uk  
www.musicalroutes.co.uk  
Access: Yes

**[SPACE]**  
129–131 Mare Street, London E8 3RH  
020 8525 4330 www.spacemedia.org.uk  
Access: Yes

**[SPACE] East London Printmakers  
Printmaking Studio, The Triangle**  
129–131 Mare Street, London E8 3RH  
020 8525 4330 www.eastlondonprintmakers.co.uk  
www.spacestudios.org.uk  
Access: Yes

**Standpoint Studios**  
45 Coronet Street, London N1 6HD  
020 7739 4921 www.standpointlondon.co.uk  
Access: Yes

**Stoke Newington School  
Media Arts and Science College**  
Clissold Road, London N16 9EY  
020 7254 0548 www.sns.hackney.sch.uk  
Access: No

**Summer Uni London**  
Ground Floor 24–26 Fournier Street  
Tower Hamlets, London E1 6QE  
020 7183 1424 www.summerunilondon.org  
www.hackneysummeruniversity.org  
Access: Yes

**University of East London**  
4–6 University Way, Newham, London E16 2RD  
020 8223 3000 www.uel.ac.uk  
Access: Yes

**WORLDwrite Volunteer centre**  
Millfields Lodge, 201 Millfields Road, London E5 0AL  
020 8985 5435 www.worldwrite.org.uk  
Access: Part (access currently being addressed,  
please contact us for latest details. New disabled  
toilet is in progress).