

1.
5013

ELDON STREET EC2

(North Side)

Roman Catholic Church of
St Mary Moorfields

TQ 3281 36/202
II

2.
1890-1902 by George Sherrin, replacing a church of 1817-20 by John Newman on the same site and incorporating part of the east (ritual) end. Church is oriented north-south, so ritual directions are given here.
Front of church set in plain office building of grey ashlar stonework. Elaborate quasi-classical round-arched entrance in enriched entablature setting with Virgin and Child in semi-circular pediment crowned by angels above. Scenes of Life of Virgin in relief above ground floor windows. Interior has porch to 4-bay nave without windows.
Lights inserted in barreled roof. North aisle only, though south wall has matching blank Tuscan arcade. North aisle east window the only one. Gallery at west with side organ chambers. Apsidal sanctuary incorporates semi-circular Corinthian screen from old church, with passage behind.