

HAGGERSTON ROAD

TQ 3383

735-/30/10015

(east side)  
All Saints' Church  
(including railings to  
west and south)  
II

Anglican church. 1855-6 by the architect P C Hardwick, in the Gothic style. Extended by TE Knightley, who rebuilt the aisles to accommodate galleries probably in the early 1860s. Nave re-roofed 1901 following fire; some repairs 1949-53 after World War II damage. Kentish rag with ashlar dressings. Slate roofs. Three-bay nave with aisles under separate roofs, one-and-a-halfbay chancel, the north aisle with organ moved there from western gallery in 1879, the south aisle treated as vestigial transept externally and with single-storey vestry attached to east. West and (larger) south porches, the latter much repaired after bomb damage but with original ballflower decoration. South-west door serving balcony reached up stone steps with trefoil-decorated balustrade. Octagonal corner buttresses to east and west, the west end with banding at gallery level and high central gable culminating in projecting bellcote with bulbous capitals and spirelet. Aisle windows on two levels reflecting presence of balconies within. Most windows paired lancets with early Decorative tracery, the west end with four-light window and the east with five; south-east window to chancel aisle with three-light decorated window over decorative trefoils.

Interior is curiously old-fashioned for its date and survives remarkably completely. The interior plastered and painted. Three-bay unmoulded arcades on massive round piers with foliate capitals. Galleries behind to three sides supported on cast-iron columns, with timber fronts decorated with trefoils and fully pewed, originally reached from exterior only, a rare feature. Nave floor with pews; font with rich foliate decoration reflecting that of arcade capitals, cover dated 1916 a memorial to the first incumbent (installed 1918). The altar moved forward late 1970s, but reredos survives in original position at east end, with altar rails. East window in traditional style, 1949, the date the organ was repaired.

Railings to south and west boundaries of small churchyard contemporary, with alternating trefoil heads on a heavy cast-iron plinth.

Included as a fascinating mixture of new and old ideas in church architecture from the late 1850s; the unmoulded arcades and robust-detailing were modern, whilst the installation of galleries to serve a rapidly-expanding population was retrogressive. The building has subsequently been little altered.