

TQ 3386

735-/12/10026

GV

STOKE NEWINGTON

HIGH STREET N16

(west side)

Spreat Monument in

Abney Park Cemetery

II

Monument to John Spreat, 1795-1865, and his wife Ann Elizabeth, 1798-1884. 1868-1872 by Alfred Waterhouse, carved by Farmer and Brindley. Stone. A three-stage monument. A square plinth with clustered engaged corner columns inset with shields has a slightly smaller stage set on it over heavy sloping band and behind single corner columns with carved capitals. This stage with inscriptions to the Spreats on south and west faces. Dog tooth mouldings to frieze and cornice. Top stage a pyramidal cap with broken finial and some mouldings. John Spreat died at Highbury New Town and his monument was erected by his wife. Colin Cunningham and Prudence Waterhouse, Alfred Waterhouse 1830 -1905, 1992.

STOKE NEWINGTON CHURCH STREET
No. 186
Stoke Newington Library

TQ 3299 8648
735/0/10133

II

79th Amendment, dated 15.08.03

TQ 4384

WILTON WAY

735/25/10031

Hackney Free and Parochial School

II

Primary school building, formerly the Wilton Road Board School, 1886 by T.J.Bailey, architect, for the School Board for London. Yellow stock brick with red brick edging and some roughcast plaster in places on the upper storey. Steeply pitched tiled roof with deep eaves. Four paired stacks. Principal elevation to Wilton Way: three-storey block of six bays. Symmetrical composition with outer bays recessed and the adjacent bays slightly projecting from the central, two-bay portion. Each bay is articulated by a tall attic-storey window which breaks through into the roofline. These are distinguished by bracketed brick pediments, ornamental brick bases and shell motif in the gables. They are flanked by pairs of smaller windows with white-painted sashes and flat heads. Large, round-headed windows to ground and first floor. The side elevations are each of three bays with two tall windows at attic storey level in ornamental surrounds. Rear elevation: similar to front but distinguished by a wide, 3-storey canted bay in the central portion for the school halls, with its own steeply pitched roof with gable. Interior not inspected. Only the main school building is of special interest.

TQ 3386

STOKE NEWINGTON
HIGH STREET, N16
(west side)

735/12/10059

Monument to General William and
Catherine Booth in Abney Park
Cemetery

GV

II

Monument to General William Booth (1829-1912) and his wife Catherine (1829-1890). Sandstone shield, renewed, with gilt lettering, behind a kerbed plot. Booth was the founder of the Salvation Army in 1878 and his wife is known as the 'mother' of the movement. Listed because of their supreme importance in the late Victorian development of non-conformity.

TQ 3386

STOKE NEWINGTON
HIGH STREET, N16
(west side)

735/12/10054

Monument to Frank Bostock in
Abney Park Cemetery

GV

II

Monument to Frank Bostock (1866-1912), managerist. White marble chest with a recumbent lion on top. Millward and Co, masons. A copy of the monument at Highgate Cemetery (LB Camden) to George Wombwell (d.1850), which is already listed.

TQ 3386

STOKE NEWINGTON
HIGH STREET, N16
(west side)

735/12/10060

Monument to James Braidwood in
Abney Park Cemetery

GV

II

Monument to James Braidwood (1800-61). A stone pedestal with coved frieze and wreath-capped terminal erected in memory of the leading fireman of his day, who did much to establish the profession of firefighting. From 1832 the superintendent of the Fire Engine Establishment, he lost his life in the great Tooley Street fire of 22 June 1861, and was buried here on 29 June as a national hero. Listed for historical reasons.

TQ 3386

STOKE NEWINGTON
HIGH STREET, N16
(west side)

735/12/10061

Monument to Agnes Forsyth in
Abney Park Cemetery

GV

II

Monument to Agnes Forsyth (1861-4). Pale yellow limestone, red sandstone base with granite colonnettes. Roundel of a girl set within a trefoil-headed arch flanked by colonnettes, with a steeply pitched roof with arched decoration above, standing across a coped slab. Inscribed 'AGNES'. On the reverse of the tomb is a relief of Christ blessing the children. The monument was erected and sculpted by James Forsyth, one of the leading sculptors of the mid-century, and Agnes's father. It is a particularly poignant example of a Victorian tomb to a small child.

TQ 3386

STOKE NEWINGTON
HIGH STREET, N16
(west side)

735/12/10051

Monument to Andrew Holmes Reed
in Abney Park Cemetery

GV

II

Monument to Andrew Holmes Reed (1842-92). Grey granite Celtic cross, signed O'Shea, Kilkenny, Ireland, mason. This is a particularly good and authentic copy of an Irish cross, and forms a strong group with other listed monuments in Abney Park Cemetery in a prominent location.

TQ 3386

STOKE NEWINGTON
HIGH STREET, N16
(west side)

735/12/10062

Monument to John Jay in
Abney Park Cemetery

GV

II

Monument to John Jay (1805-72). White marble sarcophagus with an elaborate moulded cover, lions' feet and rich acanthus decoration to the corners. Jay was a leading City contractor and in 1840 he was the mason responsible for erecting the chapel at Abney Park Cemetery, designed by William Hosking and already listed. The sarcophagus may have been carved in Jay's own workshop.

TQ 3386

STOKE NEWINGTON
HIGH STREET, N16
(west side)

735/12/10050

Monument to Henry Richard
in Abney Park Cemetery

GV

II

Monument to Henry Richard (1812-88). Portland stone and pink granite. An arcaded chest with ridged roof on a three-stage base with a portrait medallion on the end arch, above his name written in capitals. The tomb was erected by public subscription in 1891 in memory of Richard, a Congregationalist minister, MP for Merthyr Tydfil (1868-88), a prominent anti-war campaigner and promoter of religious freedom. The inscription is in English and Welsh.

TQ 3386

STOKE NEWINGTON
HIGH STREET, N16
(west side)

735/12/10063

Monument to Samuel Robinson
in Abney Park Cemetery

GV

II

Monument to Samuel Robinson (1752-1833). Artificial stone. A gothic tomb chest with arcaded sides and quatrefoil enriched ends, erected in memory of an architect known to have worked for Eleanor Coade's factory. This tomb was formerly placed in front of the Widows' Retreat Almshouses in Hackney, which Robinson had endowed for the relief of 'twelve widows of protestant dissenting ministers professing Calvinistic principles'. The tomb was removed to Abney Park Cemetery on the demolition of the almshouses in 1901.

TQ 3386

STOKE NEWINGTON
HIGH STREET, N16
(west side)

735/12/10049

Monument to Dr Nathaniel Rogers
in Abney Park Cemetery

GV

II

Monument to Dr Nathaniel Rogers (1808-64). White and grey marble. A classical mausoleum, with engaged Corinthian pilasters and pediment, containing an armorial achievement. The door and window grilles have been replaced, but the decorative and stone elements are original. Interior with coffered ceiling. The only mausoleum in Abney Park Cemetery, it forms a strong group with other listed tombs at the Stoke Newington Church Street entrance to the site.

TQ 3386

STOKE NEWINGTON
HIGH STREET, N16
(west side)

735/12/10055

Monument to John Swan
in Abney Park Cemetery

GV

II

Monument to John Swan (1787-1869). White marble pedestal surmounted by a draped urn; overgrown with ivy at time of inspection in 1997. Millward, mason. Of historical interest on account of the inscription which claims that 'few men have been greater benefactors to their country than the late John Swan. He was the original inventor of the "screw propeller" in the year '24, as now used in HMS, and published by the late Dr Birkbeck, in the Mechanics Register of the same date. The Deceased was also the inventor of the "self acting chain messenger" introduced into the navy in 1831, a saving to the nation of about ?70,000 a year. Admiral Dundas frankly compensated that it was a very great saving both of money and men's lives and that the inventor deserved every encouragement, but unfortunately by some means or other the "ingenious and modest inventor" as he was styled by Dr Birkbeck never received the slightest remuneration.'

TQ 3386

STOKE NEWINGTON
HIGH STREET, N16
(west side)

735/12/10064

Monument to William Tyler in
Abney Park Cemetery

GV

II

Monument to William Tyler (1877-1909). White marble and pink granite. A cross-surmounted canopy with a segmental cover carried on four square colonnettes, upon a square base of pink granite. Within the canopy is a sculpture of a policeman's helmet, cape and truncheon placed upon a miniature sarcophagus. It is inscribed to 'PC 403 of the North Division'. Tyler was a policeman murdered in the 'Tottenham Outrage', while making an arrest of an anarchist.

TQ3484

WILTONWAY

Wall and public convenience

735/25/10089

GV

II

Boundary wall and public conveniences attached to Hackney Town Hall. 1934-7 by Lanchester & Lodge. Portland stone cladding over Flemish bond brick.

EXTERIOR: wall surrounding car park to north of town hall, linked to the town hall by gates and gate pier. Wall of coursed ashlar to exterior faces with plain bevelled coping. North-east corner of wall developed c public conveniences running south to east gate piers and including a stretch of screen wall south of the entrance to the gentlemen's facilities.

Single storey conveniences with the ladies entrance set in canted north-east angle. Square-headed doorway set back from the corner, with rebated surround. 3-panelled timber door. Similar blind canted end to south-east corner. Gentlemen's entrance in centre of east wall: similar details to ladies. Moulded stone cornice below low parapet. Flat leaded roof with raised ventilation lantern running north-south, with opening bottom-hung metal windows.

North return with 22-light metal casements. No windows to east elevation. South return with 3 similar casements, and east elevation with 12 single-light metal casements.

INTERIOR: ladies with 4 cubicles with 4-panelled doors. Original cisterns but chinaware of 1970s. Cleaner store to east. Gentlemen's with 12 1930s urinal bays and 5 cubicles with 4-panelled doors. Cleaner's store to west.

The wall and conveniences form a group with Hackney Town Hall.

TQ3281
735/36/10105
02-MAY-01

WILSON STREET EC2
Flying Horse Public House

GV

II

Also Known As: Flying Horse Public House, SUN STREET EC2

Public House. 1812, remodelled in 1865. Further alterations c. 1985. Red brick and stock brick with stucco dressings; slate roof.

EXTERIOR: west front of 4 storeys; 3-window range. Stuccoed rusticated quoins to corners and curved entrance bay at junction of 2 streets. Public house facade of 1865 comprises 4 windows, 3 of which have 12 panes, the other with 8. C20 doorway and door left of centre and C20 double door in angle bay. Pilaster strips between windows. Moulded timber cornice above.

Upper floors each defined by stuccoed string courses. First and second floors with 2/2 horned sashes set within stuccoed architraves under floating cornices on scrolled brackets. Third floor lit through 2-light casements with glazing bars within stuccoed surrounds. This floor of stock brick and probably added 1865.

South elevation is a single-window range. Boarded 5 by 7-paned window to west. Cornices continue from west elevation, and details of fenestration are similar. Additional 2-light casement inserted on first floor to light staircase landing. Stuccoed parapet to both elevations, raised at the south-west corner into a bowed feature with side volutes and inscribed 'FLYING HORSE'.

Internal gable end stacks to north and east and on rear wall plane.

Rear (east) wall with blind windows to upper 2 floors; C20 extension to ground and first floors.

INTERIOR: Open L-shaped sales area on ground floor. Late C19 staircase flight on south side with bobbin-turned balusters, moulded handrail and turned newels. Upper flights with stick balusters, square newels and moulded handrails, all dating from 1812. Secondary newels are turned, with 2-tiered stops. Main bar area with plywood stained panelling of c. 1985; bar counter and shelving similar. 1950s fireplace in north wall. First-floor assembly room on west elevation. 3 early C19 window surrounds with corner paterae.

1.
5013

STOKE NEWINGTON

CHURCH STREET N16
(South Side)

Forecourt Walls to No 91

TQ 3386 12/608
II

GV

2.
Low, stuccoed front wall, with tall end piers, linked to house by C18 red brick side walls, with stone coping, ramped up to house.

Nos 75 to 93 (odd) form a group with the forecourt walls to No 91.

STOKE NEWINGTON

1.
5013

CHURCH STREET N16
(South Side)

No 93

TQ 3386 12/609
II

GV

2.
Late C18 or early C19 building of 3 storeys, 4 windows. Stock brick with stone coped parapet. Finely gauged brick arches to sash windows with glazing bars in stucco-lined reveals with stone cill. Modern shop all along ground floor. Group value.

Nos 75 to 93 (odd) form a group with the forecourt walls to No 91.

STOKE NEWINGTON

1.
5013

CHURCH STREET N16
(South Side)

Nos 105 & 107

TQ 3386 12/610
II

GV

2.

No 105, a narrow building of 2 storeys and attic, 1 window, is built onto No 107 which is a larger, 3-storey, 3-window building. Both early C19 stock brick parapet fronts. No 105 has slated mansard with 1 dormer. Gauged flat brick arches to replaced sash windows with glazing bars. No 105 has a small, projecting modern public house front, No 107 an altered late C19 projecting shop front with dentilled fascia cornice.

Nos 105 to 117 (odd) form a group.

1.
5013

STOKE NEWINTON

CHURCH STREET N16
(South Side)

Nos 109 & 111

TQ 3386 12/611
II

GV

2.
Early-mid C18 building of 3 storeys, 5 windows with a narrow flanking window on each of the 2 upper floors. Dark red brick with bright red brick dressings. Later stone-coped parapet of stock brick above moulded red brick cornice. Band at 1st floor level. Finely-gauged flat brick arches, those in centre with curved cut patterns, to replaced sash windows in near-flush wood architraves. Centre windows in raised brick panel. Late C19 projecting shops, with alterations, on ground floor.

Nos 105 to 117 (odd) form a group.

1.
5013

STOKE NEWINGTON

CHURCH STREET N6
(South Side)

No 113

TQ 3386 12/612
II

GV

2.
Early C18 with alterations. 3 storeys, 4 windows. Brown brick with later red brick dressings and stone-coped stock brick parapet. Segmental C19 red brick arches to recessed replaced sash windows in stucco-lined reveals. Early C20 double shop front on groundfloor left, then a stuccoed panel, then a 4-panel door, with cast iron fanlight grille, in stuccoed surround with vermiculate key block.

Nos 105 to 117 (odd) form a group.

STOKE NEWINGTON

1.
5013

CHURCH STREET N16
(South Side)

No 115

TQ 3386 12/613
II

GV

2.
Early C18 with alterations. 4 storeys, 2 windows. Brown brick with later red brick dressings and stone-coped stock brick parapet. Segmental later C19 red brick arches to replaced sash windows in flush wood architraves. Modern shop on ground floor. Group value.

Nos 105 to 117 (odd) form a group.

STOKE NEWINTON

1.
5013

CHURCH STREET N16
(South Side)

No 117

TQ 3386 2/614
II

GV

2.
Early-mid C18 house severely altered. 3 storeys, 2 windows. Most of parapet front rebuilt in mixed stock brick and original brown brick. C19 shallow segmental arches to replaced sash windows. Late C 9 shop, with panelled stallrisers and moulded fascia cornice, on ground floor. group value.

Nos 105 to 117 (odd) form a group.

STOKE NEWINGTON

1.
5013

CHURCH STREET N16
(South Side)

No 135
(Bilney Lodge)

TQ 3386 12/616

II

2.
Early-mid C18 building of 3 storeys, 5 windows. Brown brick with red brick dressings. Upper wall partly rebuilt. Stone-coped parapet. 1st floor cill band. On ground floor gauged flat red brick arches to sash windows, some with glazing bars, in stucco-lined reveals. On upper floors C19 segmental arches to sash windows with glazing bars, some replaced, in stucco-lined reveals. Half-glazed door with cornice head continuing to form impost blocks of doorcase with attached columns, entablatures and open pediment with dentil cornices. Within, fanlight with interlaced bars in narrow moulded architrave.

STOKE NEWINGTON

1.
5013

CHURCH SREET N6
(South Side)

No 137

TQ 3386 12/617
II

2.
Mid-late C18 building with alterations. 3 storeys and attic, 3 windows, those in right bay (presumably a staircase) on lower level. Stock brick with red brick dressings. Stuccoed cornice and blocking course. Slated mansard roof with flat C19-dormers. Auged flat brick arches to sash windows some with glazing bars. Half glazed door with plain fanlight under round gauged brick arch. 1-bay projecting right extension with similar windows on inner return.

In the entries for:-

1.			STOKE NEWINGTON
5013			CHURCH STREET N16 (South Side)

			No 169
TQ 3386 12/618			
		GV	
II			

1.			STOKE NEWINGTON
5013			CHURCH STREET N16 (South Side)

			Nos 171&173 (including No 173A)
TQ 3386 12/619			
		1.9.53	
		GV	
II			

The entries shall be combined to form a single entry as follows: -

	HACKNEY		STOKE NEWINGTON
TQ3386			CHURCH STREET (South side)
735- /12/6199			Nos.169 - 175 (Odd)
01/09/53			II
GV			

Pair of houses, now divided into four. Newly built in 1717 by Edward Newens, a local bricklayer, No. 171 dated 1714 on lintel. Brown brick, no. 169 refronted in stock brick early C19. An unusual plan, with Nos. 171 and 173 the principal structures, of three storeys with two rooms per floor and a rear stair; each was served by a two-storey wing housing coach house, kitchens and servants' quarters. Sash windows in shallow reveals with gauged -brick, flat-arched heads, door to No. 173 with architrave and rectangular traceried fan light. Ground-floor to No. 173 restored in facsimile following removal of shop in 1993. No. 175 has late C19 shopfront, No. 169 a Georgian-style shop-front of mid-C20.

Interior. No. 173 retains panelled entrance hall and staircase hall, the stair with original balustrade. Plain panelling with dado to ground floor, C19 fireplace; splayed window embrasures in rear room. First floor back room retains all its original panelling, with dado-rail, cornice and window seats. Front room with original six -panelled door. No. 171 with inserted later C18 features of interest, No. 169 with relocated panelling. No. 175 not inspected, but believed to have first-floor panelling.

			STOKE NEWING TON
1.			CHURCH STREET N16 (South Side)
5013			-----
			No 169

TQ 3386 12/618
II

GV

2.
Early-mid C19 building abutting on No 171. 2 storeys, 1 window. Stock brick with stone coped parapet. Sash window with glazing bars in flush frame under segmental arch. Hipped slated roof. Projecting reproduction Georgian shop front on ground floor. Group value.

Nos 169 to 185 (odd) form a group.

1.
5013

STOKE NEWINGTON

CHURCH STREET N16
(South Side)

Nos 171 & 173
(including No 173A)

TQ 3386 12/619
II

1.9.53.
GV

2.
Dated 1714 over the door of No 171 but looks a little later. Pair, each 3 storeys, 3 windows. Brown brick with red brick dressings. Parapet rebuilt in stock brick, stone-coped. Fairly high pitched slated roof with central chimney stack. Bands at 1st and 2nd floor levels. Gauged flat brick arches to sash windows with glazing bars in near-flush wood architraves. Paired narrow window-like recesses on axis. No 171 has early C19 6-panel door with reeded head, rectangular fanlight and bracketed cornice hood. No 173 has projecting altered late C19 **shop on ground floor. No**

Nos 169 to 185 (odd) form a group.

STOKE NEWINGTON

1.
5013

CHURCH STREET N16
(South Side)

No 175

TQ 3386 12/620

GV

II

STOKE NEWINGTON

1. 5013
5013

CHURCH STREET N16
(South Side)

No 175

TQ 3386 12/620

GV

II

2.
2-storey, 2-window building, 2nd quarter of C18. Brown brick with red brick dressings.
Cornice band and parapet. Sash windows with glazing bars in flush wood architraves.
Mid-late C19 projecting ground floor shop.

Nos 169 to 185 (odd) form a group.

STOKE NEWINGTON

1.
5013

CHURCH STREET N16
(South Side)

Nos 177 to 181 (odd)

TQ 3286 11/621
TQ 3386 12/621
II

GV

2.
No 177 is a projecting mid-C18 front attached to No 179 which runs behind. 2 storeys, 3 windows. Stock brick with newly rendered parapet. Gauged flat brick arches to replaced sash windows. Late C19 projecting shop front. Nos 179 and 181 are an early-mid C18 pair similar to Nos 171 and 173 but with alterations. Each 3 storeys, 3 windows. Hipped roof renewed in corrugated iron. Brown brick with red brick dressings. 2nd floor band. Narrow recesses of window-like appearance in 1st floor centre. Stone-coped parapet. No 179 has had front rendered and windows modernised. No 181 has gauged flat brick arches to recessed sash windows. Modern shops on ground floor.

Nos 169 to 185 (odd) form a group.

1.
5013

STO KE NEWINGTON
CHURCH STREET N16
(South Side)

Nos 183 & 185

TQ 3236 11/622
II

GV

2.
No 183: 3 storey, 2-window early C19 front possibly to older building. Stock brick with stone-coped parapet. Gauged flat brick arches to sash windows with glazing bars in stucco-lined reveals. Modern shop on ground floor. No 185: early C18 with alterations. 2 storeys, 3 windows closely grouped. Stock brick with red brick dressings. Later cornice band and stone-coped parapet; some upper brickwork rebuilt. Segmental brick arches with raised key blocks to sash windows in exposed but recessed box frames. Late C19 shop front on ground floor. Included for group value.

Nos 169 to 185 (odd) form a group.

STOKE NEWINGTON

1.
5013

CHURCH STREET N16
(South Side)

Church of St Mary

TQ 3286 11/623

1.9.53.
GV

2.
1858 by Sir G G Scott, with tower of 1890 by O Oldrid Scott. Cruciform church with aisles. West tower with stone spire. Coursed rubble with freestone dressings. Rich, late C13 style, with tower and spire even more elaborate. West portal with 3 ranks of nook shafts. Gabled aisle bays divided by stepped buttresses. Tall chancel with apsidal end, and low chancel chapels. South-east link to vestry block of 1887. 5-bay nave has stiff-leaf capitals to piers. Compound crossing piers. 2-bay chancel. Good timber roof. Marble font by Westmacott. Elaborate pulpit of coloured marbles. Modern north transept window by W T Carter Shepland. Carved reredos of Last Supper probably early C20.

St Mary's Church, its railings and the Rectory form a group .

1.
5013

STOKE NEWINGTON

CHURCH STREET N16
(South Side)

St Mary's Rectory

TQ 3286 11/624
II

GV

2.
Mid-late C19 tall building of 2 storeys and attic, 3 bays, the right bay slightly set back. High pitched slated roof with 3 gables in front. Stock brick with stone dressings. Massive stone foundation of old railway sleepers. Shouldered lintels to windows under 4-centred relieving arches. Central entrance, under pointed arch, has hoodmould with carved stops. Above it an angel corbel, with the arms of the Bishop of New Zealand, supports triangular oriel with pent stone roof.

St Mary's Church, its railings and the Rectory form a group.

1.
5013

STOKE NEWINGTON

CHURCH STREET N16
(South Side)

Forecourt Wall to Church
and Rectory of St Mary

TQ 3286 11/625

II

GV

2.
Coursed rubble wall with rounded freestone coping. 3 gate piers.

St Mary's Church, its railings and the Rectory form a group.

STOKE NEWINGTON

1.
5013

CHURCH STREET N16
(South Side)

Nos 207 to 223 (odd)
(Park Crescent)

TQ 3286 11/626

II

GV

2.

Early-mid C19 crescent, each house 3 storeys, attic and basement, 2 windows. Stock brick with stucco frieze, cornice and parapet (some parapets pierced). Banded rusticated stucco ground floor and stuccoed basement. Moulded window architraves, those on 2nd floor with ears and feet and bracketed cills, those on 1st floor with cornices on console brackets. 2nd floor sash windows with glazing bars. 1st floor long casements opening to continuous cast iron balcony stepped out above prostyle Doric porches. Ground floor windows sashes with cast iron guards. 7 steps, with cast iron handrails, to half glazed 4-panel doors.

STOKE NEWINGTON

1.
5013

CHURCH STREET N16
(South Side)

No 235

TQ 3286 11/627
II

GV

2.
Early-mid C18 with alterations. 3 storeys, 5 windows. Painted brick front with parapet. High pitched roof renewed in asbestos. Rusticated stucco ground floor to 1st floor cill band. Sash windows. Mid C19 moulded stucco architraves on 2nd floor fail to conceal gauged brick arches. Other windows have pilasters and hooded cornices on console brackets. Upside down door of 6 fielded panels with cornice head and plain fanlight in round architrave with triple key block. Doric doorcase with engaged columns, triglyph friezes with guttae, mutuled cornices and open pediment.

Nos 235, 239 & 243 form a group with Nos 247 and 249 which are of local interest.

STOKE NEWINGTON

1.
5013

CHURCH STREET N16
(South Side)

No 237

TQ 3286 11/628
II

GV

2.
Early-mid C18 house with front altered in late C19. 3 storeys, 3 windows. Stock brick with red brick bands and rendered parapet. 2-storey canted bay at left. Rear elevation shows it integral and coeval with Nos 235 and 239; therefore included for group value.

Nos 235, 237, 239 & 243 form a group with Nos 247 & 249 which are of local interest.

STOKE NEWINGTON

1.
5013

CHURCH STREET N16
(South Side)

No 239 (Park House)

TQ 3286 11/629
II

GV

2.
Early-mid C18 with alterations. 3 storeys, 3 windows. Brown brick with red brick dressings and stone-coped parapet. High pitched roof with renewed pantiles. Red brick gauged window arches, jambs and vertical bands partly concealed by C19 stucco architraves or pilasters and console bracketed cornices. Ground floor canted bay helps to support full width cast iron balcony. Half glazed door with rectangular fanlight in doorcase with panelled pilasters, triglyph frieze and cornice hood.

Nos 235, 237, 239 & 243 form a group with Nos 247 & 249 which are of local interest.

1.
5013

STOKE NEWINGTON

CHURCH STREET N16
(South Side)

No 243
(including No 241)

TQ 3286 11/630

II

GV

2.
Large house, formerly 3, with right part rebuilt. Early-mid C18 left part of 3 storeys, 5 windows. High pitched slated roof. Stock brick with parapet and red brick dressings. Ground floor finely gauged window arches: but 1st and 2nd floor arches rebuilt. Sash windows in near-flush box frames. Modern door in panelled reveal. Included partly for group value.

Nos 235, 237, 239 & 243 form a group with Nos 247 & 249 which are of local interest.

25 February 2003

II

GV

The following building shall be added to the list: -

TQ 3358 8643

STOKE NEWINGTON HIGH STREET

735/0/10126

No. 145

The Rochester Castle Public House

II

The Rochester Castle Public House, Stoke Newington High Street. 1892-93 by Messrs Crickmay and Sons, architects.

EXTERIOR: three storeys plus attic. Ground floor with a projecting central bay set between Doric columns of red granite; glazing renewed. Flanking side pilasters also of red granite. Doors (renewed) on either side, with mosaic decoration to thresholds spelling name of pub; tiled decoration on inner walls of entrances, with decorative moulded tiles (that on south wall with a panel showing a grape-cutting maiden). Fascia of grey granite. Projecting central shallow segmental bay rising up to an elaborate stepped gable; twelve-light mullioned windows to first and second floors; decorative cartouches at second floor level, with putti frolicking with garlands amid acanthus leaves with a central cartouche. Plainer side bays with tall windows to first floor within moulded, pediment-topped surrounds, and framed windows with aprons to second floor; windows are of plate glass, with moulded mullions to upper lights. Mansard with pediment-topped dormers.

INTERIOR: The pub has lost its original partitions and the bar counter has been moved back against the north flank wall. The compartmented ceiling is carried on slender cast iron columns. The front part of the side walls retain glazed tiling with arabesque-enriched pilasters and mirrors:

figurative panels depicting the Seasons, set within borders, remain in situ along the north wall. To the rear, a top-lit extension with a Jacobethan style frieze beneath the (renewed) lantern. Upper floors not inspected.

HISTORY: this is a characteristic and exuberantly decorated pub from the height of the 'Gin Palace' phase of pub building. Stylistically it looked to the early 17th century for inspiration. It has undergone considerable alteration, but remains a fine example of the type, with unusual tiled decoration. The architects, Messrs Crickmay and Sons, were specialists in the field. Permission to erect the pub, on behalf of a Mr Heaven, was sought from the London County Council in November 1892.

SOURCE: LCC Minutes for 1892, applications under the Building Acts.

Signed by authority of the
Secretary of State

SIAN FODEN

Dated: Department for Culture, Media and Sport

1.
5013

STOKE NEWINGTON
HIGH STREET N16
(East Side)

No 178
(The Coach and Horses
Public House)

TQ 3386 12/632
II

GV

2.
Mid C19 3-storey, 3-window building. Stucco with incised lines. Pilasters, with wreaths in frieze, support cornice and parapet raised in centre. Sash windows with glazing bars in moulded architraves, with console bracketed cornices on 1st floor. Ground floor public house front altered, The building contains an older core.

Nos 173 to 190 (even) (including No 188A), form a group.

STOKE NEWINGTON

1.
5013

HIGH STREET N16
(East Side)

No 218 & 220

TQ 3386 12/635
II

2.
Early C19, each 3 storeys, 1 window. Stock brick with stucco frieze, cornice and blocking course, 1st floor band and basement. Gauged flat brick arches to sash windows with glazing bars in stucco lined reveals. Plaque on 1st floor: "MARKET PLACE". Modern shops on ground floor.

STOKE NEWINGTON

1.
5013

HIGH STREET N16
(West Side)

Nos 187 & 189
No 191

TQ 3386 12/637
II*

1.9.53
GV

2.
Early C18 large scale composition of 3 houses, the centre one projecting, touching at corners. No 187: 3 storey, attic and basement, 5 windows. Brown brick. Red brick dressings including moulded and dentilled cornice below stone coped parapet. 1st floor band. Later slated mansard with dormers. Gauged flat brick arches to long sash windows with glazing bars in near-flush moulded frames, 8 steps, with curved cast iron handrails, to door (now boarded up) in enriched architrave with flanking Corinthian pilasters. Former modillioned cornice has been removed. No 189: 3 storeys and basement, 5 windows. Dark red brick with brighter dressings. Later stucco quoins, entablature with modillion cornice, and parapet. Gauged flat brick arches with triple key blocks to early C19 sash windows with glazing bars in near-flush moulded frames of earlier type. Central mid C19 projecting stucco porch with rusticated pilasters and round arched openings: and elaborate entablature surrounds to central windows above. Rain water heads dated 1717. No 91: 3 storeys and basement, 5 windows. Soft red brick with brighter dressings. Stone coped parapet partly rebuilt above cornice band. Gauged segmental brick arches above C19 sash windows. 1st floor cill band. Altered central doorway boarded up. Projecting 1-bay left addition.

Nos 187, 189 & 191 with the forecourt walls and railings of Nos 187 & 191 form a group.

STOKE NEWINGTON

1.
5013

HIGH STREET N16
(West Side)

Forecourt Wall, Railings
and Gates to No 187
and wall to south

TQ 3386 12/638
II

GV

2.
C18 stuccoed brick wall has paired piers, with stone cornice and ball finial, at entrances, and taller central pair with urn finials. C19 wrought iron railings. Left single and central double gates. Right gateway walled up. South wall of red brick with high sloped coping and buttresses.

Nos 187, 189 & 191 with the forecourt walls and railings of Nos 187 & 191 form a group.

STOKE NEWINGTON

1.
5013

HIGH STREET N16
(West Side)

Forecourt Wall, Gates
and Railings to No 191

TQ 3386 12/639

II

GV

2.
C18 tall stuccoed wall has entrance piers with stone cornices and ball finials. Modern wrought iron railings and double gate. Solid wall at left with blocked doorway.

Nos 187, 189 & 191 with the forecourt walls and railings of Nos 187 & 191 form a group.

STOKE NEWINGTON

1.
5013

HIGH STREET N16
(West Side)

Entrance Lodges, Gates
& Railings to Abney Park Cemetery

TQ 3396 12/640
II

2.
Early-mid C19. North and south lodges are 1-storey, 2-bay ashlar buildings in Egyptian style with pronounced batter at angles, coved cornice and flat roof. Similar but shallower cornices to doors in recessed panels. Projecting central pilaster supports end of tall double wrought-iron railings with lotus finials to lower row. These run to 4 tall square stone piers, with lotus and palm leaf carving to coved cornices, holding central double and side single matching wrought iron gates. South lodge has stuccoed west extension in similar style.

STOKE NEWINGTON

1.
5013

HIGH STREET N16
(West Side)

Monument to Isaac Watts in
Abney Park Cemetery

TQ 3386 12/641

II

2.
1845, by Edward H Bailey RA. Heroic size figure in academic robes, carrying a book, stands on classical plinth above tall, battered base. Cast iron fence around. Eulogy by Dr Johnson inscribed on base; also legend telling that statue was erected by public subscription, 1845. The famous preacher's life dates 1733-1799 also inscribed.

STOKE NEWINGTON

1.
5013

HIGH SIREET N16
(West Side)

Mortuary Chapel of
Abney Park Cenetert

TQ 3386 12/642
II

2.
Non-denominational chapel. 3rd quarter of C19 in picturesque Gothic style. Plain fortress-like south wing has angle towers and a blank 1st floor over entrance archway. North of this a porch bay leads to the chapel proper, an octagonal tower with spire having 1-bay arms on other 3 sides and a tiny apse to the north. Grey brick with stone dressings. Lower windows mullioned and transomed, tower windows with Perpendicular - type tracery. Many tall gabled buttresses. Interior has pointed vaulting. Included partly for landscape value.

1.
5013

STOKE NEWINGTON ROAD N16
(East Side)

No 132

TQ 3385 18/643
II

2.
Early C19 double-pile villa. Stucco with incised lines. 2 storeys, 3 windows, the outer ones in full height rounded bows. Low-pitched slated roof with eaves soffit, bowed out above the side bays. Sash windows, the middle one with glazing bars. Ground floor covered with modern shops.

1.
5013

STOKE NEWINGTON ROAD N16

(West Side)

No 109

TQ 3385 18/644
II

2.
Early C19 house with alterations. 3 storeys, 3 bays, the right bay damaged and reduced to 2 storeys. Stucco with incised lines and stone-coped parapet. The centre bay is a wide projecting bow with 3 windows. Windows are sashes, some retaining bars. 2nd floor windows have ornamental guards. Incised Greek fret pattern at 2nd floor-level and reeded band at 1st floor level. Altered doors, one in bow and 1 in left section. Inside some original window woodwork and staircase.

1.
5013

SUTTON PLACE E9

(South Side)

Nos 1 to 4 (consec)

TQ 3585 20/646
II

24.4.51.
GV

2.
Nos 1-16 (consec) form a group with Nos 1-22 (consec) opposite. Late C18 or early C19 terrace, each 3 storeys and basement, 2 windows. Nos 1 and 2 have added mansards with dormers. Stock brick with stone-coped parapet and stone 1st floor cill band, and stone window cills. Gauged flat brick arches to sash windows, mostly with glazing bars, those on 1st floor long and with ornamental cast iron balconies. Doors of 4 panels, upper ornamental, flanked by panelled pilasters supporting mutuled cornice head with fanlight above having ornamental carved border: all in stucco lined reveal and in round arched recess. Wrought iron handrail, and area railings with spearhead standards and urn finials.

Nos 1 to 22 (consec) form a group.

SUTTON PLACE E9

1.
5013

(South Side)

Nos 5 to 16 (consec)

TQ 3585 20/647 24.4.51.
II GV

2.
Late C18 or early C19 terrace, each 3 storeys and basement, 2 windows. Stock brick with stone-coped parapet, and stone cills to windows under gauged brick arches, flat on upper floors, round on ground floor in round-arched recesses. Glazing bars to upper windows, margin lights on ground floor and to fanlights. Ornamental cast iron balconies to Nos 14 and 15. Doors of 4 panels with panelled pilasters, mutuled cornice head and fanlight in stucco-lined reveal in round arched recess. Wrought iron handrails, and area railings with spearhead standards and urn finials. No 16 has 1 bay only on front and 3 on left return and is light red brick with yellow gauged brick window arches and rounded corner. 2 blank windows and central door, plain sashes above.

Nos 1 to 22 (consec) form a group.

SUTTON PLACE E9

1.
5013

(North Side)

Nos 17 to 22 (consec)

TQ 3585 20/648

II

GV

2.
Early-mid C19, 3 pairs. Each house 3 storeys and basement, 2 windows in main block, with 1-storey outer entrance extension. Upper floors stock brick with stone-coped parapet. Gauged flat brick arches to sash windows with glazing bars. 1st floor cill band. Nos 17 & 18 have similar ground floor: but Nos 19-22 have stuccoed ground floor with round-headed sash windows (with glazing bars and margin lights) in round arched recesses, No 22 has projecting cill with cast iron guard. Doors of 2 long panels with reeded heads and rectangular fanlights, those of Nos 21 and 22 patterned. Nos 17 and 18 have extensions at either side. Group value.

Nos 1 to 22 (consec) form a group.

1.
5013

SYLVESTER PATH E8

(West Side)

No 13 (Circle House)

TQ 3484 25/649
II

24.4.51.

2.
Early C18 building of 2 storeys attic and basement, 3 windows. High pitched tiled gambrel roof with modern dormers. Stock brick with parapet, red brick dressings. Upper parts rebuilt. Stuccoed basement. Segmental arches to replaced sash windows, those on ground floor in exposed box frames. 4 steps to door of 8 panels (4 fielded, 2 glazed) in C19 doorcase of panelled pilasters and console bracketed cornice hood.

1.
5013

UNION WALK E2

(North Side)

Post at West of
Caesar Street corner

TQ 3382 35/654
II

2.
Narrow early-mid C19 cast gunpost inscribed with maker's name: T SEAGER.

1.
5013

UNION WALK E2

(East Side)

Post at south end

TQ 3382 35/655
II

2.
Narrow early-mid C19 cast gunpost inscribed with maker's name: T. SEAGER.

1.
5013

UPPER CLAPTON ROAD E5

(East Side)

Post Office Pillar Box
outside No 210

TQ 3487 8/656
II

2.
1866-76 to the design of J W Penfold. Hexagonal pillar box with high, roll -moulded plinth, ball cornice and raised ogee top with leaf pattern and pine -cone finial. Finial missing.

URSWICK ROAD E9

1.
5013

(West Side)

Nos 5 & 7

TQ 3585 20/659

II

2.
Early-mid C19 large pair, each 3 storeys and basement, 3 windows, the outer ones in slightly set back entrance bays. Yellow stock brick with stone cornice and blocking course and 1st floor band. Gauged flat brick arches to sash windows, renewed or having lost bars. 5 steps to doors with rectangular fanlights set back in Doric porches in antis.

VICTORIAN GROVE N16

1.
5013

Nos 9 & 11

TQ 3386 12/661
II

GV

2.
Early-mid C19 pair, each 2 storeys, attic and basement, 1 window in main block and 1 in set back outer entrance bay. Slated mansard with dormers and central stack. Yellow brick. Stucco frieze, cornice and blocking course. Gauged flat brick arches to 1st floor casements (No 9 modernised). 4-light ground floor casement windows in round bows with entablature and ornamental cast iron balcony rails above. No 11 has low ogee curved lead canopy on wood posts. 5 steps to 4-panel (No 9) and 2 long panel (No 11) doors in moulded architraves within pedimented porches. Some detail lost from No 9 porch. Plaque at 1st floor level: BRIGHTON VILLAS.

Nos 9 & 11 form a group with Nos 5, 7 & 13 to 19 which are of local interest.

VICTORIA PARK E9

1.
5Q13

Baroness Burdett Coutts
Drinking Fountain

TQ 3683 33/663
II*

2.
Also called Victoria Fountain.
1862 by H A Darbyshire. Elaborate Victorian gothic with Moorish touches. The building consists of a solid octagonal central chamber surrounded by an octagonal rib-vaulted arcade, the whole resting on a wide plinth of the same shape with a flight of steps in each face. Dressed sandstone with inlays and features of polished stones. Ogee pointed roof of shaped slates has clock faces alternating with small windows: and vane finial. Ornamental corbel table below blocking course has inlaid polychrome patterns below and cusped round openings flanking arcade arches. These are pointed, with roll and floral mouldings, and rest on pentagonal piers whose concave inner face holds a vaulting shaft. On alternate faces of core chamber, shallow shell-headed niches hold heroic sized marble boys on dolphins who pour water from urns into wide granite basins. Small door in western face with inscription over: THE VICTORIAN FOUNTAIN.

VICTORIA PARK E9

1.
5013

Alcove from old
London Bridge

TQ 3684 27/666

24.4.51.

II

2.
The Bridge built in 1760 by Sir Robert Taylor and George Dance the Younger, demolished 1823 and some of the alcoves set up elsewhere. Small Portland stone structure with fluted half-hemispherical hood in moulded architrave with scrolled keystone and moulded impost blocks. A half-baluster on either outer flank. Inscription commemorates the setting-up of the alcove in 1860. Exterior of tooled stone with impost band running all around and a double stepped plinth.

1.
5013

VICTORIA PARK ROAD E9

(North Side)

Post Office Pillar Box
at west corner of
Danesdale Road

TQ 3684 27/667

II

2.
1866-76 to the design of J W Penfold. Hexagonal pillar box with high, roll-moulded plinth, ball cornice and raised ogee top with leaf pattern and pine-cone finial.

VICTORIA PARK ROAD E9

1.
5013

(North Side)

Cardinal Pole School Annexe

TQ 3584 26/668

II

2.
1865 by R L Roumieu as hospital for the French Protestant community in England. Building of Gothic feeling (although only the chapel is of full Gothic style) in red brick with blue diaper and stone dressings. High pitched slated roof with central bellcote and swept pyramidal or conical roofs to projecting tower bays which vary the front plane. In centre tower entrance with pointed stone hood and 4 orders of nook shifts. Set back chapel at right and library bay at left, with returned gable. Stone mullioned and transomed windows, those on upper floor in gables breaking eaves. 2 storeys and full height basement, 11 bays in all, plus chapel. Inside the lobby, hall and staircases of exposed red or yellow brick whose polychrome decoration includes gauged banded pointed arches and patterned tympania of coloured brick and glazed tile. Central double staircase rises through wide well with roof light and continuous glazing below eaves. Staircase and 1st floor corridor have cast iron balustrades with ornamental panels, and glazed corridor roof rests on wood brackets with patterned cast iron spandrels. Chapel, at east end, of 3 bays with 3-bay apse. Elaborate carved stone corbels support timber roof ridge. Window tracery of C14 French style. Library at west end (the former Court Room of the Hospital) has handsome north and south fireplaces with 4-centred arches and marble shafts supporting tall coved soffits of hipped hoods moulded to resemble tiling. The soffits have interlaced relief ornament with beasts; and central glazed medallions representing Virtues.

1.
5013

WATERWORKS LANE E5

(West Side)

Premises of Testi & Sons,
Millwrights

TQ 3586 14/669
II

2.
Mid C19 L-shaped building of coursed rubble, with freestone dressings, in Tudor style. Probably originally a school but now in industrial use. 1-storey north section (schoolroom?) and shorter 2-storey south part (house?). Large Tudor-arched north window, the others square-headed all with hoodmoulds. High pitched tiled roofs: house section has a row of conjoined octagonal chimneys on west side and a bellcote on east. Gabled west porch with Tudor-arched entrance. An interesting survival in a depopulated area.

In the entry for:-

WHARF ROAD, N1

1.
5013
TQ 3283 29/676
TQ 3282 34/676
II

No 18

The following reference shall be deleted: -

TQ 3283 29/676

The item shall be amended to read: -

WHARF ROAD, N1

No 16

1.
5013

WHARF ROAD N1

No 18

TQ 3283 29/676
TQ 3282 34/676
II

2.
Mid C19 factory building. 2 storeys and attic, 3 windows, large scale. Stock brick. Slated roof with half-hipped gable end to road. Stone eaves cornice. Stone 1st floor band and narrower cill band with 3 long stepped stone quoins between. At left a wagon entrance under segmental arch with stone dripmould and triple keystone rising to 1st floor band. Small right entrance, with stone cornice, has a round window to left: and the attic window in round. 1st floor segment headed and ground floor flat arched windows with metal bars and margin lights. Small later central door inserted.

1.
5013

WHARF ROAD N1

Nos 44 to 48 (even)
(Printing Works)

TQ 3283 29/677
II

2.
Large, mid C19 3-storey building. 8 bays on either side of slightly recessed centre bay with wagon entrance of 2-storey height. Stock brick with stone-coped parapet, Gauged flat brick arches to 2nd floor windows of 5 x 4 panes with metal bars. 1st floor longer and ground floor shorter similar windows under chamfered stone lintels and with stone cills which stretch across giant arcading through 2 floors and across whole building except for central bay. Arcade has finely gauged round brick arches and stone impost blocks.

1.
5013

WILSON STREET EC2

East Side)

No 72

(The Cock & Magpie Public House)

5Q 5232 34/679
II

2.
3-storey, 3-window front to Wilson Street and rounded angle to 2 bays on Worship Street. Early-mid C19. Stucco with parapet. Recessed sash windows with glazing bars, those on 1st floor with margin lights also. 1st floor windows set in round-arched recesses. Ground floor windows divided by flat quasi-Corinthian pilasters supporting fascia with dentil cornice. Central entrance; and small doorway at right altered to window. 2 entrances on Worship Street.

WOODBERRY DOWN N4

1.
5013

(North Side)

Church of St Olave

TQ 5287 6/680
C

2.
1893-4 by Ewan Christian. Red brick, with slated roof, in lancet style. A little stone trim to gable ends, continuous hoodmould over windows and some ornamental brickwork in porch: otherwise austerely plain. Wide, high nave, low, narrow aisles, short, low transepts and short apsidal chancel of intermediate height. South porch. Inside a high barrel vaulted nave feels light and spacious. Red brick but for alternate nave piers, crossing piers and imposts of relieving arches, which are of stone. Furnishings from old church of St Olave, Old Jewry, include: Wainscoting reredos in Lady Chapel, C17 carved pulpit, wrought iron lectern and desk and marble font with 4 angels', heads on column stem with acanthus leaf base.

WOODBINE TERRACE E9

Church of St Luke

1.
5013

TQ 3584 26/681

C

2.
1871-2 by Newman and Billing. Nave and aisles, chancel and aisles. Random rubble with freestone dressings, slated roofs. West tower of 3 stages, with stone spire and south-west octagonal staircase turret with little spire, built in 882. Late C13 style, paired clerestory and triple aisle windows.

1.
5013

WOODLAND STREET E8

(West Side)

Church of Holy Trinity

TQ 3384 24/682
C

2.
1878-9 by Ewan Christian. A tall town church on a narrow site influenced by James Brooks' neighbouring churches. Red brick with high pitched slated roof, and some stone dressings, lancet style. Nave with tall clerestory and low, blank aisles. Wide central tower, above chancel, has very steeply-pitched, near-pyramidal roof and north-east staircase turret with conical roof. Short, lower sanctuary and short gabled transepts, the south one altered after fire damage. Interior now whitewashed. 3-bay nave with very wide arches resting on plain round piers, all but one with waterleaf capitals. Rib vaulted crossing and sanctuary roofs. Crown-post timber roof to nave. Glass in east window by A F Erridge. At west end Calvary screen from the Church of St Philip the Apostle, Dalston (1841) destroyed by bombing in 1940.

735/18/683
01-SEP-53

WORDSWORTH ROAD N16
CHURCH OF ST MATTHIAS

I

Revision Number: 2

WORDSWORTH ROAD N16

1.
5013

Church of St Matthias

TQ 3385 18/683

1.9.53.

A

2.
1851 by William Butterfield. Tall nave with low, pent aisles. Saddleback crossing tower. Short lower chancel with aisles steeply gabled at right angles. Stock brick with stone dressings including corbel table at eaves and below parapet of tower. High pitched slated roof. Strongly individual, although built at low cost, and with thoughtful details.
Tower, with very long bell openings, the most striking feature. Freely-adapted late Decorated type window tracery. Inside nave of 5 bays with alternate octagonal and compound piers. Tall chancel arch: and half-arches at east of aisles. Cusped timber roof to north-west porch.

-----~

1.
5013

WORSHIP STREET EC2

(North Side)

Post at west corner
of Clifton Street

TQ 3382 35/684
II

2.
Cast gunpost inscribed: "St. L.S. 1841."

WORSHIP STREET EC2

1.
5013

(North Side)

Nos 91 to 101 (odd)

TQ 3382 35/685
II*

3.1.50.
GV

2.
1862 by Philip Webb. Row of shops with dwellings above. Each 3 storeys and attic, 3 windows on 2nd floor, 2 together on 1st. Very high pitched tiled roofs with dividing walls, each having a very tall hipped gabled dormer with oversailing gable end. Height accentuated by ridge stacks. Stock brick with brick dentil cornice and stone blocking course. 2nd floor windows have continuous lintel and cill bands. Segment headed 1st floor windows with triangular impost blocks linking heads, all under pointed relieving arch. Ground floor shops project under pent tiled roof. Small parted windows and set back doors. At right of No 91 carriageway under shallow pointed arch. Gothic drinking fountain of stone and marble incorporated into south-east angle of No 101.

Nos 91 to 105 (odd) form a group.

WORSHIP STREET EC2

1.
5013

(North Side)

Nos 103 & 105

TQ 3382 35/686
II

11.10.74.
GV

2.
Probably early C18 with early-mid C19 fronts. Each 3 storeys, 2 windows. Stock brick with parapet. No 103 has high pitched tiled roof. Sash windows with glazing bars in stucco lined reveals. No 105 has 2nd floor band. Modern shops on ground floor. Barrel vaulted passageway at left of No 103. Group value.

Nos 91 to 105 (odd) form a group.

WORSHIP STREET EC2

1.
5013

(South Side)

No 44

TQ 3382 35/687

4.11.74

II

2.
Early C19 house of 3 storeys, 3 windows. Stock brick with stone-coped parapet. Stucco ground floor to band on which rests 1st floor arcading. Gauged flat brick arches to sash windows. 6-panel door with fluted pilasters, cornice head and patterned fanlight, in round-arched recess.

1.
5013

YORKTON STREET E2

(East Side)

Church of St Augustine

TQ 3483 31/694
C

3.1.50.

2.
1867 by Henry Woodyer. Building of single construction, nave and chancel of 4 and 2 bays divided only by arch. Tall clerestory and low aisles. Stock brick banded with red and black brick and stone: stone window dressings. High pitched slated roof. C14 style. At east end large stepped buttresses, 2 arched over footway. Inside large rood figures suspended from chancel arch. Ornamental timber roof.

1.
5013

YORKTON STREET E2

(East Side)

Cattle Trough

TQ 5485 31/695
II

2.
Long granite trough by the Metropolitan Drinking Fountain and Cattle Trough Association. Circa 1900. Inscribed: "Be kind and merciful to your animals."

1.
5013

Old Library Building

TQ 3585 20/700
II

2.
1912-13 by Edwin Cooper, a gift of Andrew Carnegie. Portland Stone. Imposing and large scale classical front consisting mainly of a full height Roman Doric pedimented portico with triglyph frieze having discs in metopes, mutuled cornices and two tall columns in antis. There are narrow side bays of two storeys with angle pilasters; the frieze motifs are continued above these bays in a simplified form and are echoed in the window surrounds. Bronze geometrical glazing. A tall parapet crowns all and is broken forward in centre with inscription: HOMERTON PUBLIC LIBRARY. Interior has two main halls, one behind the other, the front one always of two storeys, the rear one recently ceiled. These have barreled roofs supported by curved cast iron braces, pierced in the centre to reduce weight and riveted to plates inserted in brick side walls and resting on brick internal pilasters. From these braces are suspended the plaster ceilings. Inset in the ceilings. are large oblong curved lights with leaded glazing and bayleaf patterned raised borders. There are oval ventilating grilles in similar borders along the side walls. The back room has a wood railed first floor gallery. Roman style decoration is consistent throughout and of good quality; and the roof construction is interesting structurally.

SYLVESTER PATH, E8

1.
5013.
TQ 3484 25/1
II

No. 4.

G.V.

Terraced house. Probably mid to late C18. Facade partly reconstructed early C19. Stock brick. Double pitched roof, running front to rear, partly plain and partly pantiled. 2 storeys, two windows wide. Central entrance, square headed, architraved, early C19. Square headed windows, gauged heads, sashes, some glazing bars. Interior with simple C18 panelling throughout and staircase with turned balusters.

1.

5013

TQ 3584 26/801

II

WELL STREET

(south side)

Pair of K2 Telephone
Kiosks outside Orchard
School

GV

2.

Pair of telephone kiosks. 1927. Designed by Giles Gilbert Scott. Cast iron. Square kiosks of K2 type with domed roofs, perforated crowns to top panels and glazing bars to windows and doors.

STOKE NEWINGTON

1.
5013

HIGH STREET N16
(West Side)
No. 157

TQ 3386 9 + 10/104
9/104
1/104

II

2.
Former terraced house, now shop. Early C18. White and red brick with stone dressings. Plain tile hipped roof behind stone coped parapet. Shared stack on south party wall. Brick cornice below parapet. East front: 3 storeys, 3 bays. Ground storey now filled by forward-standing C20 shop front. 1st and 2nd storeys each have 3 windows, that to left on each storey, blind, the rest have late C19 sashes set in earlier exposed sash boxes, flush with the brickwork. All openings have soft red brick surrounds and gauged brick flat arches with keystones. Interior: C19 staircase from ground floor to 1st floor. Early C18 winder staircase from 1st to 2nd floor, with closed string, barley sugar twist-on-vase balusters, and moulded handrail, with square topped newels. Panelled dado with wall string and rail. Said to retain C18 panelling on ground and 1st floors, all boarded over.

WHISTON ROAD

1.
5013
TQ 3383 30/701
II

Haggerston Baths

2.
Public baths, 1904 by A.W.S. Cross for Shoreditch Borough Council in Edwardian Baroque style. Soft red brick in English Bond, with Portland stone dressings, slate roofs. Single swimming pool, men's and women's slipper baths, some removed, annexed laundry and chimney. Impressive south elevation. Central pedimented section of 5 bays, 3 bay wings, slightly set back, to left and right; 4 bay wing arranged 1:2:1 to left, the central section set forward and emphasized by sweeping concave quoins. Two storeys, cellars and attics. Stone quoins, moulded stone entablature with dentil cornice, central pedimented section has ashlar basement with central round-headed window with eared architrave and a bay-leaf dripmould, flanked by men's and women's entrances. Each an open pedimented doorway with cartouche bearing lion motif in relief. Doors now blocked. First and fifth bays have cellar openings from pavement level with scrolled keystones and metal grilles above which are oculi with fancy scrolled architraves. Stone string course between ground and first floors. First floor loggia, distyle in antis of paired columns with Ionic capitals; first and fifth bays defined by stone quoins abutting pilaster with Ionic capitals flanking loggia. To left and right, windows of similar proportions to those in the wings, have stone architraves incorporating bracketed cills and margin glazing bars with central side hung openings. Full height glazed openings with stone architraves set in brick screen wall behind loggia. Central opening has door under shallow bracketed stone hood. In tympanum, round-headed window with eared architrave in stone, flanked by stone relief panels with reclining female figure. Shallow balcony railings. Cupola with Ionic columns and leaded dome, set on square tower to rear of pediment has gilded ship finial.

Flanking wings have sashes with glazing bars, gauged cambered heads with stone keystone, moulded stone cills above plain brick aprons. Entrance beneath small 3 x 3 light glazed window with similar head, to left bay of each wing. 3 lead checked dormers, with casements replacing former sashes to each wing. Brick stacks with oversailing caps above. Similarly detailed wing to left has some altered brickwork. Tall parapet to central section. Rear elevation, relates to central pedimented front elevation. Brick with stone dressings, similarly detailed to front, with repaired brickwork. 5 bays beneath pediment. Ground floor, first, third and fifth bays of ashlar, the outer two with paired panelled doors beneath stone keyed heads. Three plain stone rondels in shallow relief above. Central entrance now blocked to cill height as window, beneath bracketed open pediment which breaks through stone string course between storeys.

First floor. Central bay has full height metal-framed window with eared architrave and divided with an upper light; flanked by a pair of stone pilasters with Ionic capitals, between which is a tall recessed brick panel beneath blind oculus and all beneath a segmental pediment containing rectangular opening with stone architrave, the pediment breaking forward from the main cornice. First and fifth bays breaking forward at upper storey, defined by stone quoins. Second and fourth bays have window similar to that to centre. All have shallow railings. Single storey additions to left and right, that to west containing laundry with glaze d north light roof. Tall brick chimney to north west, with banding and stone brackets at top.

Interior

Single bath now divided to form small learning pool at north end. 8 bay steel-framed roof of curved members between which are 3 panelled sections to each side of longitudinal top-lit glazed roof. Original amphitheatre setting with changing cubicles above was replaced probably 1960's. Slipper baths, replaced

1930's survive to women's section to right. Men's baths removed to create training area. Former foyer reordered, removing ticket office. 1980's refurbishment to left. Original panelled doors survive to upper floors. Old Lancashire boilers-remain in basement, now superceded, with former adjoining workshop. Historic Buildings Report, London Borough of Hackney, 1988.

OLD STREET EC1

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(South Side)

Borough Health Department

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II

2.
Formerly Shoreditch Town Hall.
1866 by C A Long, with extension of 1902 by W G Hunt at east, linked by set-back section. Above the link a square tower of 2 stages with Corinthian pedimented faces: in the lower a torch-bearing figure of Progress steps from niche. Stone building with banded rusticated ground floor and area balustrade. 1st floor arcaded within Corinthian Order. In eastern 5-bay section a widely-broken pediment holds flat-topped upper storey with wide balconied window of Art Nouveau shape. In right, 3-bay section figures of Light and Power recline in pediment. Main entrance a tetrastyle Ionic porch up 5 steps with curved side walls. Balustrade at 1st floor level and heavy triple keys to 1st floor round window architraves.