



FILMING INDEMNITY FORM

THIS AGREEMENT is made the _____ day of _____ 2005

BETWEEN:

- (1) THE MAYOR AND BURGESSES OF THE LONDON BOROUGH OF HACKNEY of Town Hall Mare Street London E8 1EA (“the Council”) and
- (2) (Name and address of Film Company) (“the Company / Individual”)

The Agreement Period means

The Production means

List street/s in question

- 1. The Company / Individual having read and agreed the rules and guidelines attached hereto undertakes
 - i) to indemnify the Council up to a maximum of £10 million pounds in any one incident in accordance with the terms and conditions of its insurance cover against any liability loss claim or proceeding arising under statute or common law relating to the Production in respect of personal injury and or death of any person and or loss or damage to the street / street furniture caused by negligence, omission or default by the Company / Individual or any person for whom the Company / Individual is legally responsible at law
 - ii) to keep the street/s in question in a safe, clean and tidy condition at all times, removing all rubbish before leaving the site
 - iii) to make good any damage caused howsoever arising from the use hereby authorised to the reasonable satisfaction of the Council
- 2. The benefit of this agreement is personal to the Company / Individual and not assignable

Signed as a Deed by

On behalf of.....

In the presence of

Signature of Witness

Full name of Witness

Address

Occupation

Rules and Guidelines

Every Production / Company / Individual is expected to:

Abide by the Location Filming in London Code of Practice - www.filmlondon.org.uk

Refrain from using unit signs in the borough.

Remove all litter at the end of the shoot and monitor the litter situation throughout the shoot day. Any failure to remove litter can result in prosecution.

Inform the Film Officer if putting any object (other than a tripod) on the highway / pavement. Hoarding Licenses may need to be applied for through the Film Officer for such obstructions. Permission will not be given to obstruct any footway unless otherwise stated. Appropriate access must be maintained at all times.

Inform the Film Officer if using cranes / cherry pickers even where the road is unrestricted as licenses apply.

Make cables safe as they are laid and not at a later time. Cables should be laid in the gutter along the highway or in the junction between a wall and the footway. If cables need to cross the public carriageway or footway then wherever possible, they should be flown at a minimum of 5.2m above the carriageway and 2.6 metres above the footway.

If it is necessary to lay cables across a footway there may be times when it is sufficient to lay them at right angles under a taped rubber mat. This mat should be at least one metre wide and should be made visible to the public by hazard cones, and lighting or signage.

On quieter roads it may be possible to lay cables using proper cable ramps. In such a case there should be sufficient signage and clearance should be gained from the Film Officer.

Inform the Film Officer if any lighting is to be used. Any lights should be placed in such a way that they are of no hazard to the general public and in no way capable of dazzling motorists.

Provide the Film Officer with a location specific risk assessment, along with a risk assessment for any cherry picker, crane or action vehicle or other similar hazard.

Inform the Film Officer if filming any action of a contentious nature.

Use silent generators when filming in a residential area.

Maintain access / egress at all times.

Inform all residents / businesses in the vicinity prior to the shoot date, leaving enough working days for the resident / business owner to resolve any issues with the Film Officer and Location Manager.

Act with courtesy at all times.