



Island to Island

Black History Season at Hackney Museum

Brief for the development and delivery of workshops for schools, as part of Black History Season 2017 at Hackney Museum.

This brief has been prepared by Hackney Museum

May 2017

Project Outline:

In October 2017 we will open *Island to Island: Journeys through the Caribbean*, a brand new temporary exhibition in Hackney Museum's main gallery. During October and November over 2000 Hackney primary school children will visit the exhibition to take part in interactive tours/workshops with an artist/practitioner that will transport them into the past and inspire them about their future in Hackney. We are looking for an arts practitioner such as a visual artist, poet, spoken word artist, musician etc. with an interest in and knowledge of Hackney to work with us to develop and deliver these sessions.

The exhibition:

Island to Island celebrates the light, life and landscapes of the English-speaking Caribbean, through stunning photographs taken over the past sixty years. Displayed alongside local people's personal memories from Hackney Museum's rich collections, this exhibition provides a snapshot of the Caribbean and its connections with Hackney from the 1960s to the present day.

Brief:

Local primary school classes, of pupils aged 7-11, will attend workshops to explore Hackney's connections with the Caribbean, inspired by the photographs and stories on display, using creative, interactive and sensory methods.

We would like you to incorporate the following into a 90 minute workshop for a school class of 30 pupils:

- Setting the scene for learning about Caribbean community history in Hackney. We would like pupils to learn about key points in the history that relate to, and provide a context for, exploring and celebrating their *own* sense of identity and belonging (wherever their family has roots).
- A creative element to enable pupils to explore their own sense of identity. This could be an abstract exploration based on your own creative specialism through storytelling/ performance or poetry/spoken word piece, or a creative piece or artwork inspired by the displays.

Evaluation:

You will need to follow Hackney Museum's evaluation framework in collaboration with Hackney Museum staff.

Experience and Knowledge:

- We will consider applications from facilitators / artists from a range of practices – artists, musicians, poets, performers, storytellers, actors etc.
- Specialist knowledge and / or experience of African and Caribbean history, culture and heritage in Hackney essential

- A passion and ability to communicate and foster a sense of pride in the audience
- Experience of working with primary school pupils aged 7-11 in a creative workshop setting
- Ability to support children to explore their own creativity and ideas about migration, identity, roots and belonging
- Experience of working collaboratively in a community venue, museum, archive or gallery
- Experience of working with diverse audiences
- An interest in the intersection of local/British and African/Caribbean history, culture & heritage
- Awareness and confidence working with young people
- A self-starter and inspiring facilitator with a gift for engaging children in exploring big themes to learn about their own cultural heritage
- You must be eligible to work in the UK
- You must be able to provide us with a recent DBS certificate (dated on or after December 2014)

Logistics:

- 14 days of workshops, on **Thursdays and Fridays during October and November** (excluding Half Term, week beginning 23rd October). Up to 3 x 1.5 hour classes/sessions per day (9am – 3.30pm including set-up and pack away, and a short lunch break)
- Workshop demonstration at Teachers' Forum on the evening of **Thursday 6th July**. This will be your opportunity to meet some of the teachers who will be bringing classes to the workshops, and get their feedback on your plans for the session.
- Planning meeting at Hackney Museum at a mutually convenient date in July (to be confirmed with successful applicant on offer).
- Attendance at exhibition launch on **Thursday 5th October, 5.30pm-8pm**, including a short presentation about the schools' programme.
- Project planning (up to 1.5 days)
- Evaluation briefing at end of programme on a mutually convenient date
- Total contract fee - £3,400 gross*
 - Even if you are self-employed, this is a PAYE contract: tax and national insurance deducted at source
 - A payment programme will be agreed in advance
 - *You will be paid through the London Borough of Hackney's Service Payroll. Your tax contribution cannot be confirmed; this depends on your other income circumstances. Should you be taxed at the incorrect tax code you will need to contact the HMRC directly at the end of the financial year, once you have received your LB Hackney P60
- There is a small, separate materials budget available to be discussed in advance with Museum staff

Application deadlines:

Before applying, please make sure you are available on all of the above dates. It will not be possible to change any of the INSET or workshop dates or times.

- Application deadline: **5pm, Monday 12th June 2017**
- Interviews (with Heritage Learning Manager and Heritage Learning Assistant): **Thursday 29th June 2017**

Application process:

Please apply with your CV **and** either a written session/workshop plan **or** a short film/video message (3 mins max) demonstrating why you should be considered for the role. Attachments over 5MB must be sent via WeTransfer (or, in the case of films, you can send a URL link).

Your session plan or film should consider how you would approach the development and facilitation of a 90 minute session/workshop on the themes outlined in the brief with a class of 30 children aged 7-11.

- Use the information provided above, your own knowledge and experience of Black History Season and Caribbean history/culture and of leading workshops with young children to inform your plan.
- Please note: this is not a traditional exhibition tour or a making session, but an inclusive, interactive, engaging and creative experience for children that takes place in the exhibition space.
- Please also note: we are not necessarily looking for the most skilled lesson planners out there (we can help with that). We are looking for a creative individual with the ideas and the potential to engage, challenge, excite and inspire young learners.

Interview process:

- Shortlisted candidates will be interviewed by the Heritage Learning Manager and Heritage Learning Assistant at Hackney Museum.
- Please be prepared to discuss your session plan and ideas in more detail at interview.

Please send all applications to Emma Winch, Heritage Learning Manager Emma.Winch@hackney.gov.uk. Please feel free to email for more information if required.

Examples of images (see following pages):

Please note that we are currently in the process of choosing, from a large selection, the images that will go on display for the exhibition. These examples are intended to give you an idea of the styles and themes. Themes include: cultural and religious diversity, landscapes, celebrations, everyday life, connections with British history, migration and settlement in the Caribbean and in Hackney.

All images courtesy of Tim and Derek Smith.



